

EUGENE WEEKLY

CARBON NATION

IS OREGON NEXT FOR
UNDERGROUND CO₂ STORAGE?
P. 14



I-5 BIKE TUNNEL P. 13

SUPER 8 P. 21

CIRQUE DU SOLEIL P. 27



JILL ANDREWS-MIRROR: Knoxville based Jill Andrews crafts beguiling, startlingly intimate songs that merge her voice with her effortless, classic-pop sensibility and keen eye for human drama. A smart, subtle tunesmith, Andrews' songs shuffle in and settle down then quietly go about ripping your heart out of your chest.



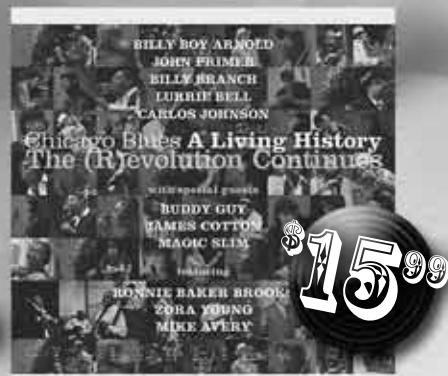
BAD MEETS EVIL (EMINEM)-HELL:THE SEQUEL: 2011 release from Hip Hop duo Royce da 5'9 and Eminem, best known for collaborating on Eminem's major-label debut The Slim Shady in '99. The duo recorded numerous well received underground songs including the popular song 'Renegade'.



ZIGGY MARLEY-WILD & FREE: 2011 project from Reggae torch bearer Ziggy Marley, featuring co-production from Don Was. Guest appearances by: Heavy D on 'It', Woody Harrelson on 'Wild and Free' and Ziggy's son Daniel Marley on 'Changes' (co-written with Linda Perry)



BLACK COUNTRY COMMUNION-2: 2011 sophomore album from the English-American Rock supergroup featuring the talents of bassist-vocalist Glenn Hughes (Deep Purple, Trapeze, Black Sabbath), Blues Rock guitarist/vocalist Joe Bonamassa, drummer Jason Bonham (led Zeppelin) and keyboardist Derek Sherinian (Dream Theater).



CHICAGO BLUES-A LIVING HISTORY - REVOLUTION: With Chicago blues legends Billy Boy Arnold, John Primer, Billy Branch, Lurrie Bell and Carlos Johnson leading the way....The (R)evolution Continues is the largest-ever gathering of Chicago blues greats for one studio recording. Commanding performances on this two-disc set stir the soul with songs from the 40s to the 90s.



BRUCE HORNSBY-BRIDE OF THE NOISEMAKERS: It just doesn't get much better than Bruce and the Noisemakers live. The band is tight, the arrangements are loose, and the whole thing is just a lot of fun to experience. You can almost hear these guys listening to each other, and each guy is fantastic at what he does. Bruce, JV, Sonny, Doug, JT and Bobby are top-notch.



TECH N9NE-ALL 6's & 7's: All 6's & 7's is sure to be The definitive Tech N9ne album. With his most powerful and impactful music to date, coupled with the amazing roster of features. Tech N9ne gets set to take Hip Hop to an entirely different level. Tech has really outdone himself with this album. The extensive featured list is impressive, but doesn't overshadow Tech



PETER MURPHY-NINTH: There's a sophisticated energy and psychic urgency to tracks like 'Seesaw Sway,' 'Slowdown' and 'Memory Go.' Equally exciting are moments like 'Velocity Bird,' where Murphy gets his swagger on in the same wild kingdom where Iggy Pop's 'streetwalking cheetah' prowled; the rocking 'Peace To Each,' has Peter ramping up his sinister quotient.



MADELEINE PEYROUX-STANDIN' ON THE ROOFTOP: On Standing on the Rooftop here's one very interesting collaborator that may have the key to opening new doors is the Rolling Stones', Bill Wyman, whom Peyroux met at the Nice Jazz Festival while waiting to hear B.B. King, and the two then began writing together.



DUNCAN SHEIK-COVERS 80'S (DIG): Duncan Sheik Covers 80s features twelve of Duncan Sheik's highly personalized takes on the synth-pop era, including smashes and obscurities from the likes of the Cure, New Order, Tears for Fears, the Smiths, the Psychedelic Furs, the Thompson Twins, Love & Rockets, Howard Jones, Japan, Talk Talk, and the Blue Nile.



TEDESCHI TRUCKS BAND-REVELATOR: Revelator is the long-awaited, song-oriented debut album by the husband-wife team of singer/guitarist Susan Tedeschi and guitarist Derek Trucks. Filled with smoky, blues-dipped rockers and heart-stilling ballads that show off, respectively, the gutsier and softer side of Tedeschi's vocal ability, plus a series of emotive, story-telling solos.



NEIL YOUNG-TREASURE: Treasure includes 12 songs - 5 of which are previously unreleased - recorded during Young's '84-'85 U.S. tours without the support of an album, or Young's then record label. Among those, 'Grey Riders' will be the first track serviced to radio. A Treasure features Young's onstage work with some of the greatest artists in the history of Country music

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Also on June 18, we're holding a raffle to benefit the School Garden Project. Prizes: Weber Grill & \$25 Capella Gift Card, Ninkasi Gift Basket, and more! School Garden Project representatives will be in the store from noon to 3pm with information, and the raffle prize drawing will be held at 3pm.



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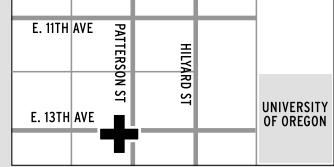
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LETTERS TO THE EDITOR

TEARS OF PRIDE

I read the cover story "The Value of Vets" (6/9) and would like to give kudos to the *Weekly* for bringing this very serious issue to the forefront, especially during wartime. It needed to be said and those women need to be heard and valued and cared for with love and compassion.

I also wanted to say that I am a female vet who joined the Navy during Desert Storm at age 21 and my four year experience was the single best decision I ever made. I was stationed for three years after "A" school in Guam on a base that was comprised of 120 personnel, only seven of them female. I was consistently, even as an E-3 and E-4, treated with the utmost love and respect by

my fellow shipmates and by the officers on base. I am pretty sure the other females I shared that time with would say the same as I never once recall hearing about this sort of treatment while there.

And, since I have been in Oregon I have had a major surgery at the Portland VA and was treated far better there than any time I had been in the private sector and continue to receive good service, even during a time that I needed the help of a therapist to work out non-military related issues. My primary care physician, Ann Towers, has been the single best doctor I have ever had in my entire life.

I am not telling this story to discount what has happened to these women, no.

I just want to contribute and juxtapose that story with another reality about the military, or the Navy at least because it's what I know. The Navy taught me to pay attention to detail, to be proud of who I am, to stand up for myself, to speak in public, to be a leader, to take care of my body, to take pride in my space, my appearance and comrades. The Navy taught me how to be a better woman, a better human being. That was something I never learned in school, and rarely at home for that matter.

I am so very sorry that these women experienced these horrible offenses and my heart goes out to them. But for me, the Navy and my experience there fills me

with so much pride that it can still bring me to tears. Happy tears.

Michele Walter
Eugene

EQUALITY FOR ALL

Eugene Councilor Mike Clark plans to propose that members of the City Council recite the Pledge of Allegiance at its biweekly council sessions. It is always important to appreciate the historical context within which such iconic cultural statements arise and the intentions of their authors.

The author of the Pledge of Allegiance was Francis Bellamy, who initially wrote the Pledge in 1892 for school children. Bellamy has been described as a Christian socialist who, according to a recent book by Jeffrey Owen Jones and Peter Meyer, *The Pledge: A History of the Pledge of Allegiance* (2010), championed "the rights of working people and the equal distribution of economic resources, which he believed was inherent in the teachings of Jesus."

Bellamy had originally wanted the wording of the Pledge to include the term "equality," as in "with liberty, justice, and equality for all." But he is said to have dropped the term "equality" out of fear that the Pledge would be popularly rejected by those who believed that men and women, and whites and people of color, were not equal. If the City Council wishes to recite the Pledge at its meetings, I would urge it to respect the author's original intent and include "equality" in the Pledge's wording.

Ken Neubeck
Eugene

PAY THOSE BILLS

I have an idea. Why can't Seneca Jones Timber Company offer to pay off the \$20,000 fines unfairly exacted against two Lane County commissioners in the public meetings lawsuit? It would go a long way toward fairness and might even be tax deductible.

Ramona McCall
Eugene

PUT VA DOWNTOWN

According to *EW* News Briefs (6/2) there is a federal Executive Order 12072 which requires that "the process for meeting federal space needs in urban areas shall give first consideration to a centralized community business area." This was in relationship to a proposal to build a VA clinic with 685 parking spaces on 13 acres at the edge of town.

Why not put the proposed VA clinic/hospital into the centrally located Sacred Heart hospital in downtown Eugene near the university? It already has parking, surgery rooms and an ER. It was a 400-plus bed hospital and PeaceHealth had plans to make it into a 100 bed hospital. They had to get a state certificate of need to remodel this facility so as not to adversely affect our local health care costs. It was approved at \$23 million. When I last saw an estimate it was going to cost over \$100 million. Much of the hospital was paid for with federal funds, and being a not-for-profit, property taxes were not paid for more than 60 years on this property.

PeaceHealth has a mission statement that says it wants to "promote personal and community health." ODOT is looking for

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BUT AS IT TURNS OUT, THE RIGHT WING PROVOCATEUR WHO BROKE THE STORY WAS TELLING THE TRUTH FOR ONCE.

HAH! FORGET ABOUT THE ACORN VIDEOS AND THAT SHIRLEY SHERROD BUSINESS!

FROM NOW ON, WHEN PEOPLE THINK OF ANDREW BREITBART--THEY WILL THINK ONLY OF A **PENIS!**

PSST--WANNA SEE AN EVEN BETTER SHOT?

CENSORED

IT'S A SCANDAL BOILED DOWN TO THE MOST BASIC POSSIBLE COMPONENTS: (1) A PENIS, AND (2) A POLITICIAN LYING ABOUT IT.

MY ACCOUNT WAS HACKED! I'VE NEVER SEEN THAT PENIS BEFORE IN MY LIFE!

AS FAR AS I KNOW, I MEAN, WHO CAN EVER BE CERTAIN OF ANYTHING?

ULTIMATELY THE POLITICIAN ACKNOWLEDGES OWNERSHIP OF THE PENIS.. AND LEADERS OF HIS OWN PARTY CALL ON HIM TO **RESIGN!**

WHAT WILL HAPPEN NOW? SPECULATION IS **RAMPANT** AMONG JOURNALISTS THRIFTY TO GET MORE MILEAGE OUT OF PENISGATE!

NOT TO MENTION CARTOONISTS LOOKING FOR CHEAP LAUGHS!

TALK ABOUT BOTTOM FEEDERS!

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THE POLITICIAN'S SUPPORTERS TRY TO EXPLAIN THE PENIS AWAY. THERE ARE MILLIONS OF PENESES ON THE INTERNET! HOW CAN YOU PROVE THIS ONE IS HIS?

IT MIGHT NOT EVEN BE A PENIS AT ALL--BUT RATHER, A PHOTOSHOPPED CUCUMBER. OR POSSIBLY A BANANA.

OR A BABY'S ARM HOLDING AN APPLE!

WHAT?

COMING UP--THE SEASON'S **NEXT** STUPID MEDIA DISTRACTION! WILL IT BE KILLER SHARKS? A DRUG-ABUSING CELEBRITY? MORE **PENISES?**

WE WON'T KNOW 'TIL IT GETS HERE-- WHICH SHOULD BE ANY **MINUTE** NOW!

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BUT FIRST, THESE MESSAGES!

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DID YOU JUST TEXT ME A PHOTO?

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LETTERS TO THE EDITOR

comments regarding our transportation future at www.theMPO.org. We have problems with our local, state and federal budgets. Does putting another hospital on the edge of town make sense? Let's look at recycling, conservation and reusing!

Where are our elected representatives, government officials and other leaders to make sure that we do what is best for the people and our environment?

*Ron Davis
Cottage Grove*

NOT OREGONIANS

Lucero Castaneda's letter of passionate support for the tuition "equity" bill, SB 742 ("We are All Oregonians," 6/9) contains a couple of inaccuracies.

First, illegal immigrants are *not* Oregonians. Second, SB 742 did *not* make it to the House floor (at least not yet), thanks largely to four Democratic representatives who bravely stood up to their irresponsible caucus and refused to sign the bill's discharge petition.

However, illegal immigrant support groups can take comfort in Oregon's rapidly changing demographics. Because Oregon is already a sanctuary state and because the immigrant constituency votes overwhelmingly Democratic, it is only a matter of short time before Democrats gain total control of state government.

They will then be free to continue their seemingly unending quest to make our state more hospitable to those who are here illegally. If the Legislature will grant the same "equity" to American students from other states — as required by federal law — I'll stop complaining.

*Jerry Ritter
Springfield*

SENTINALS OF EUGENE

The bigleaf maples that line several of our downtown streets make Eugene a beautiful place to live, walk, bike, sit and enjoy. As a child I remember quite a few more trees here than what I see today. White Bird on 12th Avenue once had two massive maples out front that provided a shady spot to sit while walking from the UO towards downtown. West 11th from Patterson to Chambers was once a grand hollow of massive trees that cooled a

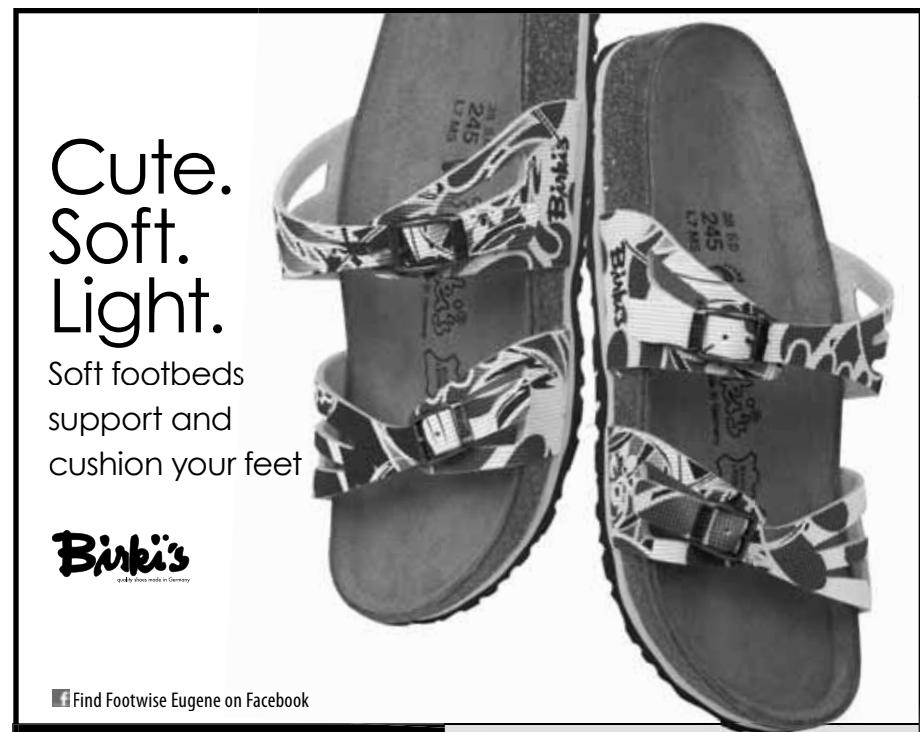
*Dan Dubach
Eugene*

OSCAR WEINER

Oh, I wish I was a congressman named Weiner

That is truly who I wanna be
'cause if I was a congressman named
Weiner

Werner
I would have some junk that I could tweet
Glenn Leonard
Eugene



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Michelle T. Wyatt, M.D.



Dr. Wyatt has been Board Certified in Internal Medicine since 1994. She has an interest in the prevention and treatment of chronic disease including heart disease, diabetes, women's health, as well as acute illness and injuries. Her focus is on wellness and preventative medicine, including the mind/body/spirit connection.

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Viewpoint BY MADELEINE VON HOLZEN

Under the Umbrella

Why the horrible wet spring makes us happy

Since we arrived in Eugene from Switzerland in January, we have noticed something very peculiar and apparently linked to this place: a shift in the seasons. We were first told that the nice days would start, after a rainy spring, in May or June. As we went into February and very humid March, the beginning of the sunny weather was planned, but constantly moving, for two or three weeks later. A few days ago, we finally understood. "The first of July, there is a click and the showers suddenly stop" a friend told us. This being said, we now know that August and September are the greatest months and that October is still so nice and warm.

Discovering your town in spring 2011 (yes, we have heard that this year is really the worst for so long and we do understand that it normally rains much less) and living here for a few months leads you to develop theories about the weather. Ours is: There is a link between the amount of water falling from the sky and the kindness of the people, as we have never met so many nice people as here. This is why.

Being happy in a sunny and warm place seems really easy, whereas staying smiling and positive in a dreary climate requires other qualities. You have to be strongly optimistic, be capable of developing faith in the future and renew it every single day, and find another interest in life than wearing nice summer shoes. So there must be, here in Eugene, a high concentration of this specific type of people (some moved from arid and consumerist California, didn't they?); the ones who care less about Fahrenheit degrees than about others; people happy to show you around, willing to help you, to do everything that can be done so that you feel good.

Then of course, Eugene weather gets people to communicate. It is well known that meteorology is the first topic of conversation between us humans. But here, it has to be explained and discussed. Being a newcomer, you are honestly trying to understand what is happening. And locals are sincerely happy to help out, looking sorry for you as if they could do anything about the sky's behavior. And there is a lot to say. The ocean, the mountains, the silver waterfalls and biodiversity, the lovely variety of green here, opposed to other yellowish uninteresting places. You learn to contemplate the humid and dripping nature. Very helpful as you can feel lost looking outdoors every morning or when you read about this record dry and warm spring in your own European country.

We must say that the umbrella – which happens to be a great place to meet – helped us a lot. Eugene people very rarely seem to have one of those instruments, as if this awkward protecting thing was created for tourists. Well, if you have an umbrella, especially if it is enormous and has two decks (never seen those gigantic objects elsewhere), you can get closer to the natives. You can host a family and wait together for the rain to stop. Of course, parents dressed for their daughter's soccer game as if they were going fishing don't need you, but then, that's a great occasion to learn about fly fishing. You will discover how eager Eugene people are to share their passion, even with some Swiss guys who have no idea how to catch – and then release – a trout going by in a river. No way a stranger would get invited to an introduction to downhill skiing in Switzerland just because he was chatting under an umbrella.

Last but not least, the (few) sunny days, when they arrive, become "fantastic" and impact on the way you exchange with others. "With this great weather" starts any dialog and gives a bright tone to everything. And you, Eugene habitants, are so good at laughing about it ("What is that thing up there?" when the sun shines).

So honestly, yes, it has been a dreadful spring here and we can't wait for the summer to start. But we are convinced that we would not have met all these incredibly nice people elsewhere than in wet Eugene. Which makes us really happy.

Madeleine von Holzen is a Swiss journalist living with her family for seven months in Eugene through a house trade.



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DOWNTOWNSPRINGFIELD

CALENDAR

FRIDAY, JUNE 17 Springfield Farmers' Market An open-air marketplace for locally produced fresh vegetables, fruits, and plants. This season features live music, art, community workshops, chef demos, kids' activities and much more. Featuring Stars Wars characters 6/17. Accepts cash, debit, credit, and SNAP. SpringfieldFarmersMarket.net. Every Friday 3-7pm at the Library Fountain Plaza, 5th & A Street in Downtown Springfield. FREE.

SATURDAY, JUNE 18 & 19 Roving Park Players (theater): *The Tempest*, 6pm, Island Park 200 West B St., FREE.

SATURDAY, JUNE 18 Oregon Carousels This program will include a 20-minute video produced by Darrell Jabin who will join Tyson Brown, coordinator of the Albany Carousel Project, for a presentation about carousels from around

the state. 3:30pm Springfield Public Library 225 Fifth St. 726-3766. FREE.

MONDAY, JUNE 20 Summer Reading Kick-Off Get Your FREE Book! Anyone age 0-18 can pick out a free book to start the summer off right. And don't forget your ice cream! Read all summer and you can win a \$20 gift certificate to the UO Duck Store, a

pass to Camp Putt or Splash! Wave Pool. More details when you pick up your book! 11am at the Fountain Plaza. FREE.

TUESDAY, JUNE 28 Clay Flute Workshops Part 1, Working the Clay 2-3:30pm at Springfield Public Library 225 Fifth Street. Artist Samuel Becerra presents two workshops for sculpting and designing your own clay flute. For ages 8-18. Pre-registration required; sign up at the youth services desk. For more information, contact: Carrie Schindele-Cupples Adult & Teen Services Librarian 726-3766.

MONDAY, JULY 4 Light of Liberty Celebration Now in its Eighth year, Light of Liberty is a fundraiser featuring music, food, family fun, and a fabulous fireworks show set to music and reflected over the scenic Willamette River. Island Park, 200 W B St, Springfield, OR 97477, 541-736-4544. Tickets on sale beginning June 21 at SUB 250 A Street. Tickets are \$5 in advance, \$7 at the gate. Kids 5 and under are FREE.

FRIDAY, JULY 8 Second Friday Art Walk Join us for a celebration of the arts in Downtown Springfield! Featured art

ists, food, live music, and fun at locations along Main Street in Downtown Springfield. 5-8pm every second Friday of the month. Featuring Stars Wars characters throughout downtown this night only. FREE.

TUESDAY, JULY 12 Part 2, Painting the Flute 2-3:30pm at Springfield Public Library 225 Fifth Street. Artist Samuel Becerra presents two workshops for sculpting and designing your own clay flute. For ages 8-18. Pre-registration required; sign up at the youth services desk. For more information, contact: Carrie Schindele-Cupples Adult & Teen Services Librarian 726-3766.

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Pedestrian and Bicycle Advisory Committee

The City of Springfield is seeking 5-9 Springfield residents to serve on a Pedestrian and Bicycle Advisory Committee, with a goal of including at least one underserved community representative and one youth advocate (i.e. high school student). This one-year "pilot" committee will meet a total of four times during the course of the year. The Committee may provide citizen input on needed pedestrian and bicycle facilities and programs, grant requests, etc. Committee members should have an interest in promoting pedestrian and/or bicycle interests in Springfield.

Persons interested in serving on the Pedestrian and Bicycle Advisory Committee should pick up an application at Springfield City Hall and return the completed application to the Springfield Engineering and Transportation Division before noon on or before June 24 to be considered.

For additional information contact:

David Reesor, Senior Transportation Planner,
at 541.726.4585

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news briefs

MELTDOWN LINKED TO INFANT DEATHS

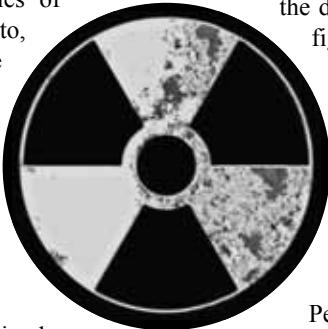
Eight cities in the Pacific Northwest are experiencing a dramatic increase in baby deaths since the Japanese nuclear disaster, despite media reports that the fallout is "negligible" in the U.S. mainland.

A CounterPunch.org story June 10 by Janette D. Sherman, M.D., and Joseph Mangano documents an increase of about 35 percent in deaths of babies under 1 year old in Boise, Seattle, Portland and the northern California cities of Santa Cruz, Sacramento, San Francisco, San Jose and Berkeley. The Eugene/Springfield area was not mentioned. The statistics are based on reports from federal agencies and the National Center for Health Statistics.

Deaths in these combined cities averaged 9.25 per week in the month before the Fukushima meltdown and 12.5 per week in the months following the disaster, according to the authors.

"Spewing from the Fukushima reactor are radioactive isotopes including those of iodine (I-131), strontium (Sr-90) and cesium (Cs-134 and Cs-137) all of which are taken up in food and water," reads the story. "Iodine is concentrated in the thyroid, Sr-90 in bones and teeth and Cs-134 and Cs-137 in soft tissues, including the heart. The unborn and babies are more vulnerable because the cells are rapidly dividing and the delivered dose is proportionally larger than that delivered to an adult."

The authors cite research on the short- and long-term effects of the Chernobyl meltdown and say the biological findings of Chernobyl cannot be ignored: "Isotope incorporation will determine the future of all life on Earth — animal, fish, bird, plant and human. It is crucial to know this information if we are to avoid further catastrophic damage."



The full story can be found at <http://wkly.ws/121>

Meanwhile in Germany, following a strong public response to the Fukushima meltdown and years of warnings from Germany's established Green Party, Chancellor Angela Merkel on May 31 called for her country to shut down its remaining nuclear plants over the next decade and replace nuclear power with solar, wind, geothermal and other renewable energy sources.

"We need to do the same thing in our country," said Pacific Green Party spokesman Blair Bobier of Corvallis in his response last week to Merkel's announcement. "Nuclear power is dangerous under the best of conditions and disastrous under the worst." — Ted Taylor

BIKE LANES FOR SOUTH WILLAMETTE?

Bike advocates won a partial victory in getting the city of Eugene to install long-sought bike lanes on a three-block stretch of Willamette Street in south Eugene, but the decision could also mean a tough fight to install the safety measure on the rest of the busy arterial.

The city had planned to repave Willamette from 29th to 32nd avenues without adding bike lanes, even though the lanes have been in city plans as a top safety priority for decades. Members of the city's Bicycle and Pedestrian Advisory Committee (BPAC) and the local GEARS bike group voiced objections to the City Council that the city should include the safety lanes in the rare repaving project.

The city agreed to install the lanes on part of the stretch, but have them disappear about 200 feet before the intersection with 29th going north and 50 feet after the intersection going south.

The city and its consultant argued that removing one of the five traffic lanes near the intersection to improve human safety could cause too many seconds of delay for motorists during a half-hour, weekday morning peak traffic period.

The city's position on elevating traffic speed over cyclist safety could make for a fight in trying to remove a lane on Willamette north of 29th to make room for bike lanes and wider sidewalks, a major goal of bike advocates for decades and a top priority in a new draft bike pedestrian plan for the city.

If the city wouldn't install bike lanes on the three-block stretch, BPAC urged the city to at least install "sharrows" before

LANE COUNTY SPRAY SCHEDULE

• Western Lane County:

Roadside spray near Coyote Creek, Notice 201178100446. Ground spray near Rock Creek, Notice 201178100436. Aerial spray near Mati Creek, Notice 201177100425. Ground spray near Pheasant Creek, Coyote Creek, Camas Swale, Crow Creek, Siuslaw River, Notice 201178100457. Aerial and ground spray near Sturtevant Creek, Notice 201178100435. Aerial spray near Demming Creek, Pigeon Springs Notice 201178100447.

• If you have suffered any ill effects from ODOT spraying, please let Forestland Dwellers know. We are encouraging ODOT to mow or manually manage vegetation in lieu of spraying.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

"legally indefensible and must be withdrawn." But a federal judge in the U.S. District Court in Washington, D.C., ruled in April 2011 that Salazar acted illegally when he did not ask for public comment when he withdrew the WOPR.

Salazar withdrew the WOPR, which was put into place by the Bush administration, because he concluded the plan was illegal — its implementation didn't review the potential impacts on endangered species such as the northern spotted owl.

Ariel Hiller of the Bureau of Land Management's public affairs says "the WOPR is back — however there are two important points." She says due to transition language, since it takes about two years to plan a sale, current BLM sales must comply with both the WOPR and the Northwest Forest Plan (NWFP). She says the BLM is offering timber sales that are "consistent with both 2008 resources management plan and the Northwest Forest Plan."

Secondly, Hiller says, "We have other lawsuits that may change our status as we move forwards."

She adds, "Right now we are kind of sitting back and digesting the challenges and opportunities."

Oregon Wild, along with a number of other conservation groups, filed a motion on June 3 for an injunction on the WOPR because the plan was illegal to begin with, since there was no Endangered Species Act (ESA) consultation. The conservation groups are represented by Susan Jane Brown of Eugene-based Western Environmental Law Center and by attorneys from Earthjustice. Brown says that along with the motion for summary judgment, the groups have re-filed a previous suit against the WOPR that dropped after Salazar withdrew the plan. She says the federal government has a few more weeks to respond.

Three pilot projects testing the work of OSU professor Norm Johnson and Jerry Franklin of the University of Washington that are attempting to generate forest income while preserving the ecosystem are still going forward, according to Doug Heiken of Oregon Wild.

"The pilots are going on under the Northwest Forest Plan," he says, "but they can continue with the pilots and re-kill the WOPR. It's not mutually exclusive."

The pilot projects range from a Ponderosa thinning project near Medford, which Heiken calls less controversial, to "regeneration harvests" in Roseburg and Coos Bay that he says are "kinder, gentler clearcuts."

"They need to initiate the process in order to kill the WOPR correctly," Heiken says. "Do it with public comments and do it correctly and be done with it," he says. — Camilla Mortensen

WOPR: BACK FROM THE DEAD?

Conservationists and forest advocates rejoiced in July 2009 when Secretary of the Interior Ken Salazar announced that the Western Oregon Plan Revisions (WOPR), a plan to ramp up logging in Northwest forests by 400 percent, was

for Thought — Celebrating What's In Our Backyard," from noon to 3 pm Sunday, June 26, at a private home in the River Road area. Contact Ashley@olcv.org or call 968-8269 to RSVP.

• Public comment on the proposed 2011 Management Plan for the Elliott State Forest began June 1 and ends Aug. 29. The draft maps and plans are online at <http://wkly.ws/12j> and comments may be addressed to the State Forests Planning Specialist, ODF, 2600 State St., Salem 97310, or emailed to ODFStateForestsComments@odf.state.or.us

ACTIVIST ALERT

• Local authors and photographers Pam Fitzpatrick and Paul Dix have visited Nicaragua many times and will be discussing and reading from their new photo book *Nicaragua: Surviving the Legacy of U.S. Policy* at 6 pm Thursday, June 16, at the Eugene Public Library.

• The city of Eugene is holding a meeting about creating a space for small dogs in Amazon Park from 6:30 to 8 pm Thursday, June 16, at the Hilyard Community Center, 2580 Hilyard St. More information at www.eugene-or.gov/smalldogs

• Community Alliance of Lane County's **Back to Back** program will show two short films starting at 6:30 pm Thursday, June 16, at the CALC building, 458 Blair Blvd. *Chavez Ravine: A Los Angeles Story* tells of the city's purchase of 350 acres and the corruption, lies, politics and baseball involved. *The Road to the Big Leagues* details the Dominican Republic's influence on the U.S. national pastime. Popcorn will be served and discussion will follow. Contact Silver at CALCBack2Back@gmail.com or call 485-1755 ext. 206.

• The Lane County chapter of the Oregon League of Conservation Voters is planning its summer event, "Food

ROGUE RIVER LAND SALE PLANNED

The Oregon Department of State Lands intends to auction off land parcels that Eugene-based Ecosystem Advocates Northwest say are "literally on the banks of the Wild and Scenic Rogue River."

The lands are Common School Fund lands, and Shannon Wilson of Eco-Advocates says the Rogue River parcels are part of 4,920 acres of Common School Fund lands proposed for auction by ODSL in Josephine and Jackson counties. Wilson

says that the auction is slated for 2012, although the State Land Board has yet to make the final approval.

According to Ecosystem Advocates Northwest, one 640-acre parcel proposed for auction is inside Oregon's largest unprotected roadless area, the South Kalmiopsis in the Siskiyou Mountains. The group says the Woodcock Creek area is considered one of the most diverse botanical hotspots in Oregon and is registered by the Oregon Biodiversity Information Center as one of Oregon's most important biological heritage resource sites.

Wilson wants to know why the state of Oregon is selling these lands "when the value of timber and the land is at their lowest values in recent times." He says, "Another big

question is why are board members of the Oregon Board of Forestry who are involved in this 'land disposal' process allowed to buy these parcels at rock bottom prices?"

Eco Advocates NW will be gathering at 10:30 am Sunday, June 19 at the boat ramp below the Galice Resort on the Rogue River to help garner public opposition to the proposed land auction. The group also plans to hike to Rainie Falls downriver, and hike about 1 mile to view the 159-acre "Grave Creek" parcel above the river that is also proposed for auction. For more information on the sales and the hike, go to www.eco-advocates.org

On June 18, Klamath-Siskiyou Wildlands Center is leading a hike into the Zane Grey Roadless area on the Wild Rogue.

See <http://kswild.org> or call (541) 488-5789. — Camilla Mortensen

CORRECTIONS/ CLARIFICATIONS

- In our Letters section last week we printed the wrong day for the anniversary of David Minor's death, due to an editor's error. The correct date is June 2.

- Last week in News Briefs we mentioned Dexter's Farmers Market but we hear from Pam Driscoll that it's actually called Dexter Lake Farmers Market and it's open only Sundays from noon to 3 pm. "We are having a slow season and need to get more people out here," she says. "It's such a great place, right on the lake."

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LESS GAS, MORE ASS

About 60 bicyclists rolled through downtown Eugene Saturday afternoon, June 11, protesting America's consumer culture and addiction to foreign oil, while also touting the bicycle as an efficient and ecologically friendly means of transportation.

The catch? Most were butt-naked, or nearly so, and some wore body paint instead of clothing, or as supplemental attire. Police were present, but no arrests were reported.

"It's a grassroots environmental protest to call attention to our addiction to fossil fuels," said Ralph Forrest-Ball, who organized the event. "Our addiction to foreign oil forces us to make bad foreign policy decisions."

The Eugene ride was part of the World Naked Bike Ride, an international protest against fossil fuels that started in Spain back in 2001. Some cities have huge rides; last year an estimated 13,000 nude or nearly nude bicyclists clogged the streets of Portland for an entire day.

Rallying to cries of "Less gas, more ass," and "We're protesting our indecent exposure to cars," the naked and near-naked nature-loving nonconformists rode from Skinner Butte Park through downtown Eugene, drawing plenty of stares and honks along the way.

The ride isn't all about protesting fossil fuels though, said Forrest-Ball.

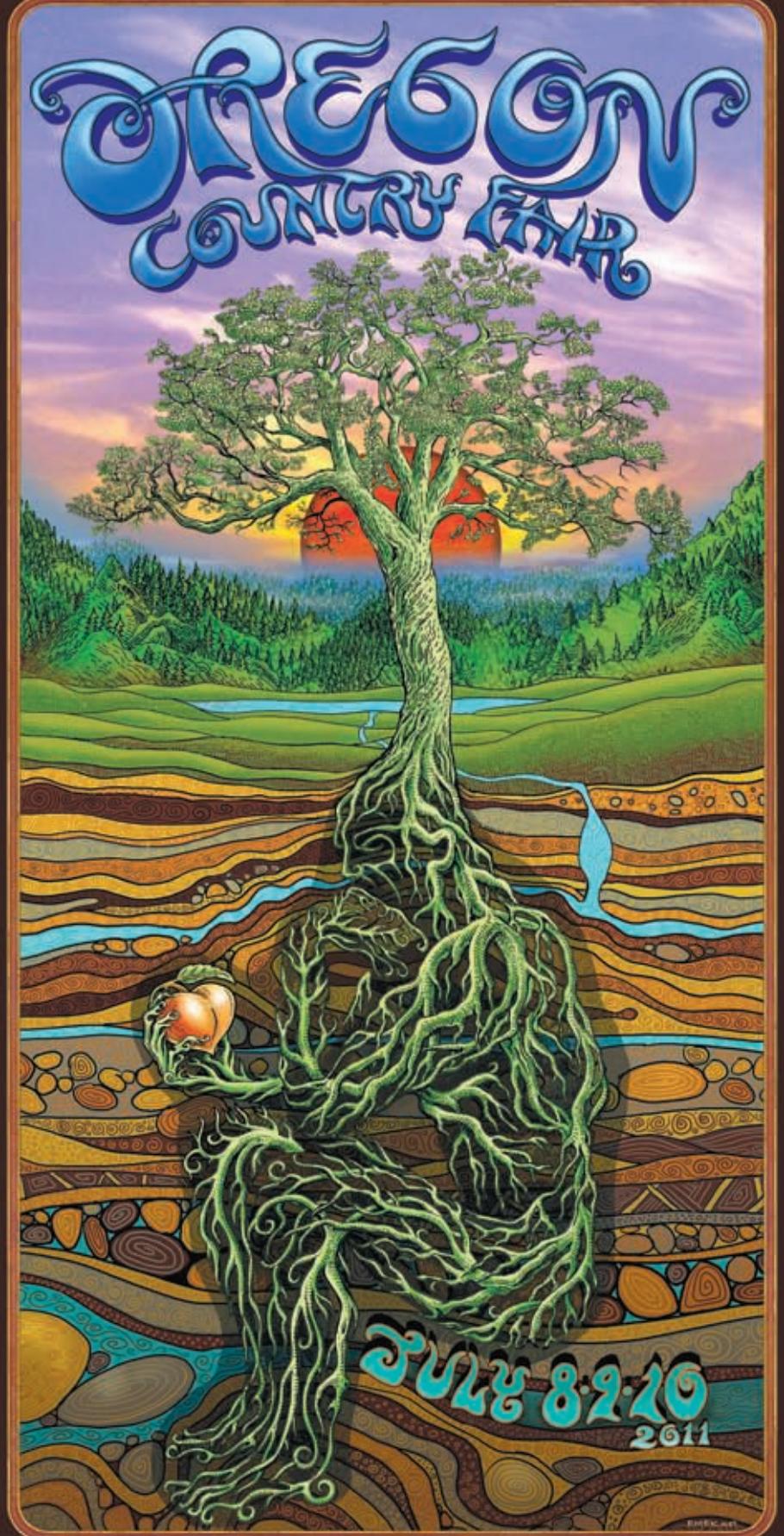
"The Naked Bike Ride is also designed to make people feel better about their bodies," he said. "We're constantly being told that the way you are is not good enough."

"Being a nudist is kind of like being a non-smoker," he added. "When people ask you how long you've been a non-smoker, you can't answer. It's the same for being a nudist. I've always felt that clothes were sort of unnecessary."

Forrest-Ball hopes to see the ride grow in the future, urging people to volunteer for next year's ride.

"This year things went pretty smoothly," he said. But "it would be nice to have more backup. I would hope that next year would have more volunteers."

For more information on the World Naked Bike Ride, visit the organization's website at www.worldnakedbikeride.org. To volunteer at next year's ride, email Forrest-Ball at tiedyeguy@gmail.com — *Nils Holst*



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The EcoBiz program is sponsored by the Lane County Pollution Prevention Coalition (P2C) and the Northwest Automotive Trades Association. P2C members: City of Eugene, City of Springfield, Oregon Department of Environmental Quality, Lane Regional Air Protection Agency, Lane County Waste Management, Eugene Water and Electric Board, Springfield Utility Board, Metropolitan Wastewater Management Commission, and DHS-Drinking Water Program.



SLANT

- **Every 10 years** Lane County reviews its five commissioner districts based on population and redraws them. Every 10 years accusations fly about gerrymandering – gaining political advantage by manipulating boundaries in a way that might help (or harm) a particular group of people or a candidate. This year Moonshadow Mobile, a Eugene-based internet company with conservative City Councilor Mike Clark as its vice president, has entered the fray. According to minutes from the Feb. 23 commissioners meeting, Commissioner Jay Bozievich suggested using Moonshadow for redistricting. The county administrator, as it turns out, went ahead and dropped \$5,000 on the Moonshadow software, which has uses beyond redistricting. It raises the question of what's going on behind the scenes with the more conservative commissioners. Should Clark, who's angling for Rob Handy's commission seat, be selling software used to determine voting districts when he plans to run for one of those districts? Did Clark think nobody would notice this blatant conflict of interest?

The five appointed members of the redistricting committee are in place: Dan Egan, David Crowell, Bill Dwyer, Scott Bartlett and Bill Van Vactor. Two at-large members are to be appointed and one of the applicants is R-G opinion columnist Don Kahle, who writes on his application that he does have one possible contractual issue with the county that needs to be disclosed – he too has worked with Moonshadow.

- Straight talk from Oregon State **Treasurer Ted Wheeler** at City Club of Eugene June 10 reminded us again why he's often mentioned as a candidate for governor in the near future. Smart. Well educated. Few wasted words when he speaks. Totally invested in Oregon. Optimistic about our future, but realistic about our problems.

Wheeler says the state is doing "very well" from an investment perspective, recently moving up to a higher credit rating although the bond masters were baffled by our kicker and property tax lids. "Largely dysfunctional" is the treasurer's description of Oregon's revenue structure. He said the overall tax burden, including fees and service charges, is "very low compared to other states," but strong lobbies oppose every change and fight to keep every tax credit. College debt has surpassed credit card debt, with the class of 2011 the most indebted class. When Wheeler says "I am opposed to stupid," we wonder if this articulate public servant could move the rest of the state away from our unfair, dysfunctional tax structure.

- What's UO President Richard Lariviere doing chumming around with a **third world autocrat** who's looted hundreds of millions of dollars from his impoverished country and who is accused of stealing a recent election? Soiling the reputation of the state's university, that's what. Recent investigative reports in *The New York Times* and on ABC News show Gabon

President Ali Bongo Ondimba has bought huge mansions all over the world while his destitute people search for scraps in garbage dumps. Lariviere went to Washington, D.C., last week to hob-nob with the thief and join him in announcing "strong and deep partnerships" between the UO and a regime accused of human rights abuses. In a press release, Lariviere, proclaimed "we are honored" with the arrangement and praised the regime and the "exciting," "model," "wonderful partnership." What exactly is so wonderful?

- Tuesday night's **Republican presidential candidates' debate** in New Hampshire was great for drinking games, but only if the rules were right. If you downed a shot every time you heard a constructive idea about creating jobs, fixing our health care system, improving public education or any other serious issue, you'd end up sober and depressed. But if you took a drink every time you heard a candidate claim to be the biggest right wingnut of them all, you'd soon have your head in the toilet.

- Congrats to Eastman Band for winning KNRQ's **Last Band Standing** competition Friday night, June 10. Eastman Band will perform at the *Eugene Weekly* Community Stage at the Lane County Fair Aug. 17-21. Meanwhile, check out the 23 songs so far at EW's Next Big Thing contest at <http://nextbigthingeugene.com/2011>

EW will also have a stage at the Eugene Celebration this year, Aug. 26-28. Why are we so involved in promoting local musicians and bands? Our valley has an amazing diversity of talented musicians and our local music scene is an incubator for rising stars. A new band or a fresh new voice can find a stage to perform upon in Eugene or Springfield much more easily than Portland or Seattle. Older musicians whose fame might have peaked decades ago can also revive their music careers here and mentor the next generation. A vibrant music industry is great for our community and all the small businesses it supports.

- More than 300 pit bulls, kids and parents rallied last week after the Vancouver, Wash., City Council agreed to debate a pit bull ban. **Pit bulls wearing tutus and pink collars** lined I-205 and the daily newspaper *The Columbian* reports that there might have been some barking but there wasn't any biting. We think Eugene would get that kind of turnout and then some if the city discussed a ban because Lane County Animal Services and groups like Luv-A-Bull and Save the Pets have been so good about getting our local pitties adopted. More importantly, they've been getting the word out to spay, neuter and train your pet. Statistics show that most dog bites are from dogs that are chained in yards and not fixed.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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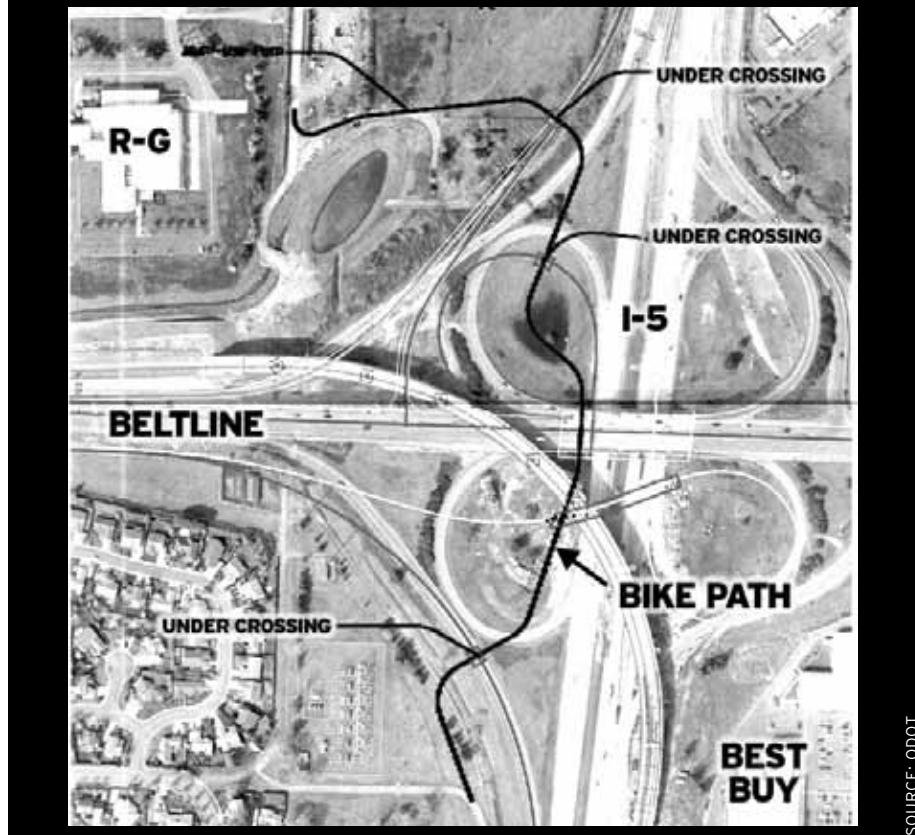
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Biking the Interchange

ODOT's I-5/Beltline path plan has six underpasses

People on bikes and foot will finally have a way to cross the great wall of Beltline in north Eugene, but they may have to go through a warren of underpasses to do it.

The Oregon Department of Transportation (ODOT) unveiled draft plans for a long-sought bike path under or over the Beltline freeway that severs north and south Eugene. The proposed \$1 million route would include six underpasses winding through ODOT's I-5 Beltline, \$200 million highway spaghetti interchange project.

Members of the Eugene Bicycle and Pedestrian Advisory Committee (BPAC) questioned why ODOT wouldn't build a single bike bridge with a safe, direct connection rather than the complex system of underpasses.

The proposed plan creates a "rabbit warren" of safety issues, BPAC member David Gizara said. "Why are you building so many things? Why aren't you doing a straight line?"

Anya Dobrowolski said many women may not feel safe going under the roads. "The night time issues are huge," she said.

BPAC city staffer Lindsay Selser said an existing narrow underpass under the railroad tracks in southeast Eugene near I-5 is "horrible, stinky, smelly, creepy, gross." She said, "it's where attacks happen in my head."

But ODOT's project leader Anne Sanders said the state highway department quickly dismissed the bike bridge alternative. "Economically and practically, it wasn't going to be an option."

ODOT interchange designer Carl Deaton said he started to look at a bike bridge, but found that at an acceptable grade, it would have to be "very long" to get over the elevated flyover ramp and need more right of way. He estimated such a big bridge could cost roughly \$6 million, almost three times the cost of the new bike suspension bridge over I-5 to the Gateway Mall. "I knew it was a big cost; I knew I'd have to start taking homes, so I stopped," Deaton said.

"We really don't have the budget for it," Sanders said.

Gizara made a motion that BPAC formally ask ODOT to perform a more complete analysis of a bridge.

Gizara said a bridge crossing will be more used than the undercrossings and could serve growth and big employers in the area like the new hospital. "Cutting it down to that one crossing is going to be money well spent," he said. "How much are you spending on cars?"

But BPAC member Fred Tepfer, a UO planner, said many people wouldn't want to climb such a long, tall bridge to get over Beltline. "It's ridiculously long," he said. "There is no good solution here, so I'm not sure spending more money is better."

Gizara's motion died for a lack of consensus on BPAC.

Deaton said the underpasses would have more open, slanted walls and possibly lighting to increase safety.

Another option would be one longer underpass under Beltline. But Deaton said that would add the expense of a new Beltline road bridge to the interchange project.

"Long tunnels are enormously scary to people," Tepfer also said.

Another option not discussed at the BPAC meeting would be to move the bike bridge farther west to avoid the flyover and cross at a lower point. But that could require buying a right of way from *The Register-Guard* headquarters.

BPAC members thanked ODOT for working on the bike connection. A way to get past the Beltline wall has long been sought by local bicyclists. Busy Coburg Road offers only a long and dangerous detour. The path would connect to existing paths leading to the riverfront paths and Gateway mall and could be heavily used by neighborhoods and commuters to businesses on Chad Drive and/or recreational cyclists heading to rural routes.

EW

A version of this story first appeared at EugeneCycles.com

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CARBON NATION

CO₂ INJECTION HITS THE NORTHWEST

By Camilla Mortensen

In 2000, energy giant Cenovus began injecting CO₂ into an aging oil field to store carbon and force oil to the surface.

Three years later Cameron and Jane Kerr dug a couple gravel pits on their nearby farm in Saskatchewan, Canada; the pits filled in with water and soon the ponds bubbled, animals died and clots of foam bubbled up. The land was fizzing like soda pop.

Carbon capture and storage. It sounds boring, but really it's magic; it's like Harry Potter takes on climate change but with flue gases instead of floo powder: If CO₂ gas is a big factor in global warming, then why not just conjure it away?

First take the CO₂-filled flue gases from the power plant; then with a little hocus pocus the gas is turned to a special liquid. Inject that liquid into the ground, and magically the liquid becomes part of the rock and, poof! — your little CO₂ problem is gone.

It's not that simple. It might be a little more like a curse than a spell, or at least it has been for the Kerr's farm.

"There's no silver bullet, only silver buckshot for climate change," says Cesia Kearns of the Sierra Club. "The challenge with carbon capture and storage is that it's unproven, and we're not prepared to deal with the unknown consequences," she says.

But the Big Sky Carbon Sequestration Partnership, a U.S. Department of Energy-funded project, is looking to store carbon underground in basalt rock formations. A test site in Washington is all drilled and set to go, and if things go Big Sky's way, Oregon too could be home to tons of stored carbon. Power plants pumping out CO₂ could send carbon to injection sites, pump the stuff into the ground and never deal with it again. Drill a hole and bury it. That's much easier than managing a forest or a rangeland for CO₂ storage.

According to a DOE document about the Big Sky project, "To date, Wyoming, Montana, Washington and North Dakota have developed specific statutory requirements to regulate geologic storage of CO₂." Oregon is not included on that list of states with laws about carbon storage.

THE CO₂ PROBLEM

The first step is admitting you have a problem. The U.S. has a problem: It's one of the world's biggest global warming gas emitters, but it never ratified the Kyoto Protocol that sought to cut carbon dioxide emissions. Neither did the other big offender, China. The environmental treaty, once seen as the world's biggest hope for cutting back on CO₂, appears to be a bust.

Under Kyoto, countries agreed to reduce their carbon emissions by an average of 5.2 percent from 1990 levels by the year 2012. Now that 2012 is drawing near, the targets are about to expire and countries at the 2009 Copenhagen climate summit failed to agree to a new global warming treaty. Climate change hasn't gone away, but if CO₂ injection takes off, we might be one step closer to sweeping our little CO₂ mess under a basalt doormat.

Cap and trade was an option under the treaty — putting mandatory caps on CO₂ emissions, but letting companies buy emissions credits from others who are not polluting as much or from projects that are storing carbon. But that hasn't really taken off in the U.S., says Tony Svejcar, a research leader with the USDA Agricultural Research Service. "Carbon is not worth very much right now," he says. Carbon in the U.S. is worth about \$1.50 a ton. In Europe, Svejcar says, carbon offsets go for \$15 to \$20 a ton.

According to work by Oregon State University professor John Antle, results from the Big Sky project show CO₂ emissions in the region could be sequestered at a cost in the range of \$40 to \$50 a metric ton in a measurement called carbon dioxide equivalents.

"As much talk as there is about carbon and the effort to reduce carbon," Svejcar says, "we can't get the funding to research this kind of stuff."

The Big Sky Carbon Sequestration Partnership doesn't have that funding problem. Phase III of the project, carbon injection into sandstone rocks in Wyoming, got \$66.9 million from the DOE and the rest of the \$139 million for the project will come from "industry partners, matching funds and other funding sources," according to Montana State University, where the partnership has its home.

The Wallula, Wash., test site, just across the Columbia River from Oregon, was part of Phase II, and it got \$10 million in funding to drill into the basalt on the site of a Boise White Paper, LLC mill, 2,000 feet from the river. It's been billed as the world's first CO₂ injection into basalt, though the project is running a couple years behind schedule. Phase II of Big Sky and the other six DOE-funded regional carbon sequestration projects also included looking at some terrestrial projects such as soils, forests, grazing and croplands.

The basalt injection site was planned originally as part of the Wallula Energy Resource Center, a coal-fired plant that would have turned coal to liquid and then vaporized it. The gas would run turbines, and the CO₂ released would have been injected underground into the basalt. But the project, whose sponsors included Sunwest Management Inc. of Salem, fell through due to the length of time it was taking to begin the CO₂ injection experiment. Without CO₂ injection the new coal-powered plant would have emitted CO₂ above Washington state standards.

Pete McGrail, the basalt pilot project manager, says workers have drilled 4,110 feet into the basalt, and when injection begins, the gas will be injected about 3,000 feet underground. He says the CO₂ that will be stored is "food grade," the same stuff used to make soda pop. The permits, he says, are all in place and injection will get under way when shipments of CO₂ are timed just right. "I've ceased making predictions on timelines," he says.

McGrail is unclear on exactly where the CO₂ will be coming from. He says the CO₂ will arrive by rail, "from which plant I don't know." The SEPA checklist says 1,000 metric tons of CO₂ will be "shipped by Praxair Inc., staff from the ConocoPhillips Ferndale refinery."

The flue gases from a refinery are first processed to remove other gases, McGrail says. The process, he says, is "so highly selective for CO₂ you can get to the 99.9 percent purity." The CO₂ is then heated and placed under pressure until it becomes fluid. "This magical state is called supercritical," McGrail says. The supercritical CO₂ is then transported to the injection site and basically squirted into the rocks beneath Washington — or in the future Oregon and Idaho.

McGrail says the unique thing about basalt is the way it reacts with CO₂. Almost like medieval alchemy, basalt turns CO₂ into rock. A series of chemical reactions combines carbon dioxide with calcium in the basalt to form calcium carbonate. This is not to be confused with the carbonite in *The Empire Strikes Back* that Darth Vader encased Han Solo in, but the idea is pretty similar. Presto! A pesky problem, be it a swashbuckling intergalactic pirate or globe heating CO₂, becomes a nice, quiet rock.

The process happens over weeks or months, McGrail says, and it works great in lab pressure vessels. "It can't go anywhere," he says, "it's trapped." He calls it — if it works in the field as it does in the lab — the "safest and most secure storage."



ILLUSTRATION BY DAN DEPAOLO
DANIELDEPAOLOILLUSTRATION.DAPORTFOLIO.COM

He says Big Sky will know "relatively soon" if the project is working "because as we collect the samples once every couple weeks or so, the trend will develop pretty soon."

CARBON, CARBON EVERYWHERE

Just as the earth has always released carbon, it has also always stored it, without any hocus pocus. Humans are just releasing a whole lot more of the stuff by burning fossils fuels. Kearns says, "Coal is the culprit in global warming," which is why the Sierra Club has targeted coal power in its "Beyond Coal" campaign. She calls carbon storage and capture "a distraction from the true source of the problem."

Coal provides about half of the U.S.'s electricity and more than 30 percent of our global warming pollution, according to the Sierra Club. In Oregon specifically, Kearns says, despite our hydropower, wind and solar production, coal provides about 40 percent of our power. Though Oregon is set to stop burning coal at the Boardman plant by 2020, Portland General Electric has an ownership interest in Montana's Colstrip coal-fired power plant, and Oregon gets a large percentage of its 40 percent coal-produced power from Montana and Wyoming. The more coal burned, the more CO₂ produced, and all that CO₂ has to go somewhere.

The Columbia River basalt layer extends from Idaho into Eastern Oregon and Washington, along the river's path. Big Sky says the CO₂ storage potential of the Columbia River Basalt Group "makes it one of the most significant potential deep geological storage formations in the region." Given Oregon's dependence on CO₂ producing coal-fired electricity, it's all rather convenient.

OSU forestry professor Mark Harmon studies CO₂ in forests. "They will probably say they have a permanent solution, and if it doesn't leak back out then it's true," he says of CO₂ injection. "Nothing biological is permanent, but that's a little bit misleading." Biological systems, he says, like rangelands and forests, can be permanent if they are maintained.

"You have to think of what your starting point is," Harmon says, "Nothing is really permanent, even planets and the sun."

In the case of forests, he draws the analogy of a bucket. "We've got a bucket; we've got leaks in it. Some is leaking out, but the more we pour in the bucket the more that bucket will store." In a forest managed for carbon storage, one would harvest less often, he says, taking less each time and raising the permanent amount of carbon in it.

No matter how you store it, too much CO₂ is a problem. CO₂ is part of the greenhouse effect, which used to keep the planet at a nice temperature for human survival, but humans — and our love for fossil fuels — have dramatically increased the amount of CO₂ in the atmosphere, and that has increased the temperature of the earth. According to the National Oceanic and Atmospheric Administration, the global CO₂ for April 2011 was 391.92 parts per million. That's up over 36 percent from pre-Industrial Revolution levels of 280 ppm, and according to the Intergovernmental Panel on Climate Change, it's why the earth's temperature is rising.

Plants store carbon and rangelands are covered in plants, and Tony Svejcar researches the way rangelands store CO₂. Half or a little more of the earth's surface is covered in rangelands, he says.

Svejcar began researching rangeland carbon storage in 1993. He says the research lasted "for 10-plus years, but we couldn't get any interest at the Washington level." He says when it comes to rangeland, "there are lots of examples of people who manage the resource well." If ranchers could get carbon credits for the carbon stored in their rangelands, he says, it could be a marketing niche.

The additional benefits to well-managed rangelands are worth even more, Svejcar says: Less erosion, better habitat and more productivity. Forests yield similar benefits when managed for carbon.

Svejcar says that the cost of monitoring how much CO₂ is being stored on something as variable as rangeland is prohibitive, and a drought year can turn a carbon sink into a source. Most rangelands, he says, "over time will sequester carbon but there's huge spatial variability, and there's variability over time."

Small grains of the basalt mounted in epoxy that could be used for carbon sequestration



COURTESY PACIFIC NORTHWEST NATIONAL LABORATORY

According to Harmon, another reason the quick carbon injection fix, as opposed to terrestrial solutions, is appealing is because some of the agricultural, range and forestry solutions are "a little more complicated than trap it and stick it into the ground," and they give the false image of impermanence. "That makes it harder to sell," he says.

Because there was no interest in funding the rangeland research Svejcar was working on, he says that he "moved on to other pressing questions." Now he says with the increased focus on carbon sequestration, "They want us to set up these programs, and we don't have the research behind it."

Harmon says, "The problem is it doesn't take a lot of research to figure out some problems, like with these carbon debts, but there's no money to look at this."

A NEW ENERGY FUTURE?

Big Sky bills itself as "a new energy future for Montana, Wyoming, Idaho, South Dakota, the Pacific Northwest and the nation." The partnership says it encompasses universities, national laboratories, private companies, state agencies and tribes. Several OSU professors are part of the project, though none associated with Big Sky responded to requests for interviews.

That new energy future comes with some dangers. According to the State Environmental Policy Act (SEPA) checklist that Batelle Memorial Institute's Pacific Northwest National Laboratory filed in Washington as part of the permit process, "the presences of large volumes of compressed CO₂ would present a significant health and environmental issue because of the asphyxiation hazard."

But the SEPA checklist says since the mill site is a mile from any residences and "no natural or injection related activities appear feasible to cause a CO₂ leakage event" there is little danger to humans at the pilot site.

What happens after the pilot project is another story if the tests are deemed successful, and the effort to store carbon in basalt expands.

Cameron and Jane Kerr allege the Weyburn-Midale CO₂ Monitoring and Storage Project in Saskatchewan, Canada, is leaking CO₂ hundreds of times above safe levels and killing rabbits, goats and other small animals.

Barry Robinson, a lawyer with Ecojustice in Canada, has been advising the Kerrs on their case. The farm is near an aging oil field operated by Cenovus (which also has a hand in oil extraction from the controversial Canadian tar sands). The oil field is part of the Weyburn carbon sequestration project.

"It's billed as a CO₂ storage and recovery project," Robinson says. He says three years after Cenovus began injecting CO₂ to store the carbon and force oil to the surface, the Kerrs "started seeing some unusual things going on," on their farm — the bubbling ponds and dead animals.

Soil gas testing contracted by the Kerrs showed "very high CO₂ levels in the soil on a number of locations," Robinson says. A study by the Petroleum Technology Research Centre, which manages the CO₂ project, said "no results have been found that would support the recently reported conclusion" that CO₂ from the project "has migrated through the geological storage system to the surface."

Robinson says, "From our point of view, there's something very unusual going on in the Kerrs' land." And it started, he says, after CO₂ injection began. The consultant hired by the Kerrs wrote in his study that the "source of the high concentrations of CO₂ in the soils of the Kerr property is clearly the anthropogenic CO₂ injected into the Weyburn reservoir."

Robinson says well bores in the oil field — there are 25 wells within a mile of the Kerrs' farm — that were improperly sealed could account for the leakage.

After the Kerrs released the findings to a media outcry in the U.S. and Canada, it was decided that more testing would be done. Robinson says Cenovus began its testing last week. Carbon capture and storage can be done, the attorney says, "But it has to be done right."

Big Sky had been working on a deal with SaskPower in Saskatchewan to import CO₂ from Canada and store it in Montana, but the \$270 million deal fell through in late 2010. More than a million tons of the gas would have been sent through 50 miles of pipelines to the U.S. for storage.

Carbon capture and storage is "certainly not going to solve our climate woes," says Cesia Kearns.

There's another kind of leakage that is an issue, forestry professor Harmon says. "Without a system to limit the emissions, you get a lot of leakage problems," he says. He points out that if one nation restricts fossil fuel emissions and others don't, manufacturing simply moves to the country without an emissions cap. There needs to be an overall system that pushes down emissions, he says, but "it doesn't seem like that's going to happen."

Even when it comes to CO₂, Harmon says, "Humans love the techno fix. If we can keep doing what we're doing and just fix it through technology, then we do. If I can get a pill instead of changing my diet then just give me a pill and I'll just keep eating all those burgers and fries."

what's happening



21movies



25music



27theater

16thurs

Sunrise 5:29am; Sunset 8:58pm
Av High 73; Av Low 47

FILM CALC: Chavez Ravine: A Los Angeles Story & The Road to the Big Leagues, 6:30pm, 458 Blair Blvd.

FOOD/DRINK Lane County Farmers' Market, 10am-3pm today & Thursday, June 23, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, June 23, 295 River Rd., call 513-4527 for info.

Thursday Night Dinner, 6pm, Creswell, www.heiditunnelcatering.com \$15.

GATHERINGS Spanish Café, language practice, 12:30-1:30pm today & Thursday, June 23, downtown library. FREE.

City Council Board & Commissions Interviews, 5:30pm, City Hall, 777 Pearl St.

Amazon Small Dog Area Proposal Public Meeting, 6:30pm, Hilyard Community Center, 2580 Hilyard St.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon

Branch Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/CLASSES

"Nicaragua: Surviving the Legacy of U.S. Policy" w/photographer Paul Dix, 6pm, downtown library. FREE.

MUSIC Jethro Tull, rock, 7pm, Cuthbert Amphitheater. \$35 & \$55.

Manouche Noir, 7pm, Cozmic Pizza. Don.

Hurray for the Riff-Raff, Sam Doores & the Tumbleweeds, acoustic, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION

Obsidians: Hart Mountain & Sheldon National Wildlife, expl. talk; North Shasta Loop, hike, 5 miles, sign up obsidians.org

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, June 23, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Expansive Yoga, 3:45-4:45pm today & Monday, 2:30pm Friday, The Center, 55 W. Broadway. FREE.

Seniors' Zumba, 4:30-5:15pm today & Tuesday, FREE; Zumba Fitness, 5:30-6:30pm today & Tuesday, \$5, Irving Grange, 1011 Irvington Dr., info at 556-3850.

Meditation & Pranayama, 5:30-6:30pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$5.

Thursday Nigher Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, June 23, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Breakdance Class, 6:30-7:30pm, The Center, 55 W. Broadway. FREE.

SPIRITUAL Lane Interfaith Alliance: Season for the Earth, traditions honoring the earth, 6:30pm, Temple Beth Israel, 1175 E. 29th Ave., laneinterfaithalliance.org Don.

THEATER Roving Park Players: *The Tempest*, 6pm today & tomorrow, Campbell Center, 155 High St. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Pal Joey, 7:30pm today, tomorrow & Saturday, 2:30pm Sunday, The Shedd, www.theshedd.org \$20-\$38.

17fri

Sunrise 5:29am; Sunset 8:58pm
Av High 73; Av Low 47

DANCE Musical Feet: Stages & Ages, 7:30pm today & tomorrow, Hult Center. \$15, \$12 age 12 & under.

Middle Eastern Dance Guilde of Eugene w/Yemaya, 8:30pm, Cozmic Pizza. \$5.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, Kesey

Square, Willamette & Broadway. FREE.

Springfield Farmers' Market, 3-7pm, 4th & A, Spfd.

Vegan Potluck, bring place settings, no animal products, 7pm, McNaill-Riley House, 601 W. 13th Ave., 341-1690.

GATHERINGS Oregon Sasquatch Symposium, gathering of Oregon sasquatch researchers & experts, today, tomorrow & Sunday, Camp White Branch, 61500 Old McKenzie Hwy, tickets at www.oregonsasquatchsymposium.webs.com \$37-\$135.

Country Roads & Foster Lake Day Trip, ages 18 & up, 8:30am-3pm, Willamalane Adult Activity Center, 215 W. C St., 736-4444.

City Club of Eugene: "A Musician's Life in Eugene," 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Ride Into Summer Mountain Bike Trip, girls ages 11-18, guardians must sign waivers, 9am-5pm, Ophelia's Place, reg. 284-4335. \$10-\$15.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Lego Club, ages 5-13, Duplos available for preschoolers, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

Circle of Children After School Program, 3-6pm today & Wednesday, The Center, 55 W. Broadway. FREE.

Family Sailing, children 8 & up, no experience required, bring dinner, 5:30-9:30pm, Fern Ridge Reservoir, 682-5329. \$20.

LECTURES/CLASSES Summer Canning Basics: Jams & Jellies, including low-sugar jams & freezer jams, 6-8:30pm, Community of Christ Church, 1485 Gilham Rd. \$15.

MUSIC Faerieworlds Festival, 2pm-midnight today, noon-midnight tomorrow, noon-9pm Sunday, Mount Pisgah, www.faerieworlds.com \$10-\$120.

Cowboy Cadillac, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Dan Jones, Baitball, Pelletgun, rock, 9:30pm, Sam Bond's. \$5.

ON THE AIR "Meet the Band" w/local punk/meta band Explode-A-Tron, 7:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Mary's Peak, 8 miles; Ribbon Trail "get acquainted" hike, 2.5 miles, sign up obsidians.org

Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Sun Moo Do, Zen style martial arts, 11am-1pm, The Center, 55 W. Broadway. FREE.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Eugene Emeralds vs. Boise, 7:05pm today & tomorrow, 1:05 pm Sunday, 7:05pm Monday & Tuesday, PK Park, 342-5367. \$6-\$12 per game.

UO Outdoor Program: June Skiing at Willamette Pass Pre-Trip, June 19 trip, 9:30pm, OP, EMU, jmc@uoregon.edu \$45 lift ticket, \$7 gas.

Expansive Yoga continues. See Thursday, June 16.

SOCIAL DANCE Contact Improvisation Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. \$5-\$10.

Friday Night Dance, samba, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

SPIRITUAL Dances of Universal Peace taught to all ages, 7pm, Friends Meeting House, 2274 Onyx St., 912-6015. Don.

THEATER The Boys Next Door, 8pm today & tomorrow, 2:30pm Sunday; through June 26, Cottage Theatre, 700 Village Dr. \$16, \$14 stu. & sr.

Pal Joey continues. See Thursday, June 16.

Roving Park Players: *The Tempest* continues. See Thursday, June 16.

18sat

Sunrise 5:29am; Sunset 8:59pm

Av High 74; Av Low 47

BENEFITS Humane Society of Cottage Grove: Dr. Bill Memorial Golf Tournament, prizes include rounds of golf and casino packages, \$10,000 hole-in-one prize, includes catered lunch from Big Stuff BBQ, 8am shot gun start, Middlefield Golf Course, 91 Village Dr., Cottage Grove. \$45.

Paul Safar & Nancy Wood: "Jewels From the Past & Surprises from the Present," proceeds to Cottage Grove Music Association Scholarship Fund, 7pm, Cottage Grove High School, 1375 South River Rd., Cottage Grove. \$13, \$10 stu. & sr.

DANCE Musical Feet: Stages & Ages continues. See Friday.

FILM Cinema Meets Culture: *Carmen*, noon today & tomorrow, 8pm Tuesday, Bijou Art Cinemas, 492 E. 13th Ave. \$12, \$9 sr., \$7 child.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

South Willamette Wineries Association Barrel Tour, charter bus to four vineyards, 9:30am, Valley River Center, 221-8592, www.southwillamettewineries.com \$60.

Go Mambo Tour, 10:30am-1:30pm today, Market of Choice, 1960 Franklin Blvd.; 3:30-6:30pm today, Market of Choice, 1060 Green Acres; 10:30am-1:30pm tomorrow, Market of Choice, 67 W. 29th Ave.

GATHERINGS Function 4 Junction Classic Car Show, 8am-7pm, various locations, Junction City, www.function4junction.com

Daughters of Norway Willamette Valley Lodge Organizational Meeting, 10am-noon, Bethesda Lutheran Church, 4445 Royal Ave., www.daughtersofnorway.org



Oregon knows about and looks forward to Eugene's Oregon Country Fair every summer, but the freaky magick of the **Faerieworlds** Summer Solstice Celebration has some serious potential to rival the Fair's fame. While the Fair beckons its participants to get down and even undress, Faerieworlds beckons festival goers to dress up (way up) in the finest faerie frippery to enjoy its music, dancing and vendors.

Creating a costume for the festival can serve as a creative outlet or a disguise for a wild night. And even as it inspires the most puckish of impulses, Faerieworlds caters to the most innocent munchkins and the most prim ancients by holding three themed days: Good Faeries Day, Bad Faeries Day and Family Day.

Faerieworlds will be a fun weekend, for sure – but it helps Eugene to hold onto its maybe-mythical identity as a gathering place for the funky, freaky and fabulous. Let your faerie flag fly this Friday, Saturday & Sunday at Buford Park on Mount Pisgah.

calendar



**John Shipe plays
Cozmic Pizza
Thursday, June 23**

OASIS Education Center: Senior Living & Housing Expo, info on in-home care & other housing options, free blood pressure checks, prizes, 10am-3pm, Valley River Center. FREE.

Saturday Market, 10am-5pm, 10am John Shenon, 11am Magic Levin, noon Al Rivers, 1pm Steve Goodbar & Mark Ross, 2pm The Geo, 3:30pm Clown Dancer, 8th & Oak, see www.eugenescaturdaymarket.org for info. FREE.

Aprovecho Open House, noon-5pm, Stove Demonstration Center, 3400 Franklin Blvd., 515-4394. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Eugene Pro Rodeo Tough Enough to Wear Pink Motorcycle Rally & Ride, 4:45pm, Oregon Horse Center, 90751 Prairie Rd., 689-9700.

Oregon Sasquatch Symposium continues. See Friday.

KIDS/FAMILIES Nearby Nature Quest: Discovering Dads, 10am-noon, Greenway Bike Bridge, VRC, 687-9699. \$5 per family, \$2 per person, mem. FREE.

Family Music Time w/Anahid Bertrand, 10:15am, downtown library. FREE.

Free Swim Day & Open House, 1-6pm, Edgewood Pool & Community Center, 4405 1/2 High St., edgewoodpool.org FREE.

LECTURES/CLASSES Cottage Grove Historical Society: "The Blue Goose: The Little Excursion Train That Could," 10am, Cottage Grove Library, 700 E. Gibbs Ave. FREE.

The Law & Marriage Equality w/ Jon W. Davidson, 10-11:30am, First Congregational Church, 1050 E. 23rd Ave. FREE.

Oregon Carousels Presentation, 3:30pm, Springfield Library, 225 5th St., Spfd. FREE.

LITERARY ARTS Used Mystery Novel Sale, \$1 per novel, 10am-4pm, downtown library. FREE.

Third Saturday Readers Series: Eugene poets Austin Gray &

School's Out Summer Skate Competition, all ages, 4-8pm, Cal Young Skate Park, Gilham & Crescent, www.skateeugene.org \$3.

Emerald City Roller Girls All-Star Skatesaphrenics vs. Terminal City All-Stars, 6pm, Lane Events Center, 796 W. 13th Ave. \$12 adv., \$15 door.

Ems vs. Boise continues. See Friday.

SOCIAL DANCE Barn Dance, ages 50 & up, 7-9pm, Petersen Barn Community Center, 870 Berntzen Rd. \$2.

THEATER Roving Park Players: *The Tempest*, 6pm today & tomorrow, Island Park, Spfd. FREE.

Pal Joey continues. See Thursday, June 16.

The Boys Next Door continues. See Friday.

VOLUNTEER Family Finding Training for Volunteers, 9am-noon, info at www.afamilyforeverychild.org

19 SUN

Sunrise 5:29am; Sunset 8:59pm
Av High 72; Av Low 46

BENEFITS Fundraising Parking Lot Sale for S.A.R.A., 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd.

FILM Cinema Meets Culture: *Carmen* continues. See Saturday.

FOOD/DRINK Dexter Lake Farmers' Market, noon-3pm, Dexter State Recreation Site, 3901 Hwy 58, Dexter, see www.dexterlakefarmersmarket.org for info.

Go Mambo Tour continues. See Saturday.

GATHERINGS Olde English Flea Markets, 9am-4pm, 2777 MLK Jr. Blvd. FREE.

Piccadilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$15.

Father's Day Car Show, 10:30am-2pm, Fifth Street Public Market, 296 E. 5th Ave. FREE.

Whiteaker Community Summer Solstice Solar Fair, energy exhibits, music, talks & workshops, noon-9pm, Scobert Park, 4th & Blair.

House Plant Swap, drop off & pick up starts, 1-4pm, 342 W. 8th Ave. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

LECTURES/CLASSES Intro to eBooks, basic computer & internet skills required, 2-4pm, downtown library, reg. 682-5450. FREE.

LITERARY ARTS Daniel Seddiqui: *50 Jobs in 50 States: One Man's Journey of Discovery Across America*, 1pm, Barnes & Noble, 1163 Valley River Dr. FREE.

MUSIC Left Coast Bluegrass, Swingin' Marmaluckles, acoustic, 8:30pm, Sam Bond's. \$5.

Faereworlds continues. See Friday.

OUTDOORS/RECREATION Obsidians: Tire Mountain, hike, 7.6 miles; Iron Mountain, hike, 8 miles; Get Acquainted Hike, Ribbon Trail, 2.5 miles; Chi Gong & Meditation Hike, 6.7 miles; Crevasse Rescue. Sign up obsidians.org

Butterfly Trip to Tire Mountain, moderate physical challenge, bring water & lunch, 9am, Campbell Center, 155 High St., reg. NABA.ES.trips@gmail.com FREE.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

GEARs Bike Ride: Ingram Island Loop, 51 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Native Plant Society: field trip, hike to Horse Rock Ridge, 3 miles, bring water & lunch, 9am, meet at South Eugene High School, 400 E. 19th Ave., 345-2571. FREE.

All Levels Yoga, 4:30pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$5.

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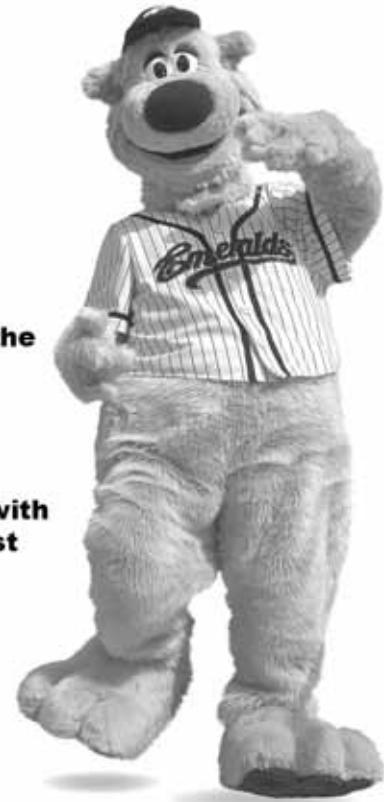
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June 20 @ 7:05 pm

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June 21 @ 7:05 pm

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Current
Swell plays
Sam Bond's
Thursday,
June 23

Ems vs. Boise continues. See Friday.

SOCIAL DANCE Ballroom Dance, 5-7pm, Reach Center, 25th & Harris, 520-7923. FREE.

Social Dance, 7:9:30pm, StaverDance, 41 E. 6th Ave. \$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Shinay, Calm Abiding Meditation & Practice, 9am-4pm, Kagyu Dakshang Chuling, 917 E. 43rd Ave. \$30.

THEATER Pal Joey continues. See Thursday, June 16.

The Boys Next Door continues. See Friday.

Roving Park Players: *The Tempest* continues. See Saturday.

Ems vs. Boise continues. See Friday.

SOCIAL DANCE West Coast Swing, 7pm lesson, dance 8-10:30pm, Agate Hall, 1787 Agate St., www.68swing.com \$5, \$3 stu. & mem., first time FREE.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., 914-0431. Don.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelsalom@conscious-torah.com for info. \$10.

OUTDOORS/RECREATION
Obsidians: bus to Oregon Zoo; hike Mount Pisgah Summer Solstice, 2.8 miles, sign up obsidians.org

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm every Tuesday through Aug., Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

GEARS General Meeting; Bicycle Touring, 6pm, Hilyard Community Center, 2580 Hilyard St.

Zumba continues. See Thursday, June 16.

Ems vs. Boise continues. See Friday.

Strength Training & Body Sculpting continue. See Friday.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

SPIRITUAL Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

21tues

Sunrise 5:30am; Sunset 8:59pm
Av High 73; Av Low 47

FILM Cinema Meets Culture: Carmen continues. See Saturday.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

The Corner Market continues. See Thursday, June 16.

Lane County Farmers' Market continues. See Saturday.

20mon

Sunrise 5:30am; Sunset 8:59pm
Av High 72; Av Low 47

FILM Potluck & Showing of *People to People: Pastors for Peace*, 6pm, LASC Office, 458 Blair Blvd. FREE.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Bingo w/Tom Heini & Scott K, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Springfield Library's Summer Reading Kick-Off w/Tom Question Show, entertainment, free books, ice cream, all ages, 11am, Fountain Plaza, 225 5th St., Spfd. FREE.

School's Out Event: The Feel Good Closet, up to 5 items of new clothing for girls, 3:30-5:30pm, Ophelia's Place, 1577 Pearl St., reg. 284-4333. FREE.

LECTURES/CLASSES AARP Driver Safety, ages 50 & up, 12:30-4:30pm today & June 27, Willamalane Adult Activity Center, 215 W. C St., reg. 736-4444. \$14, \$12 mem.

LITERARY ARTS Talk Thai: *The Adventures of Buddhist Boy* w/Ira Sukrungruang, 6pm, downtown library. FREE.

MUSIC Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

Dr. John & The Lower 911, 7:30pm, The Shedd. \$32-\$46.

ON THE AIR City Club of Eugene: "A Musician's Life in Eugene," 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Tire Mountain Hike, 3 miles or 7.6 miles, 8:45am-5:30pm, Campbell Center, 155 High St., reg. 682-5318. \$35

Spin Jam, 5-6:30pm, The Center, 55 W. Broadway. FREE.

Expansive Yoga continues. See Thursday, June 16.

22wed

Sunrise 5:30am; Sunset 9:00pm
Av High 75; Av Low 48

ART/CRAFT Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

FILM *Dances With Wolves* (1990), PG, subtitled, 12:30pm, Willamalane Activity Center, 215 W. C St. FREE.

FOOD/DRINK Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

The Corner Market continues. See Thursday, June 16.

KIDS/FAMILIES Family Night: Zany Zoo Exotic Pet Presentation, 6pm, Cozmic Pizza. FREE.

Komedy 4da Kidz continues. See Tuesday.

GATHERINGS Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

Track Town '12 One-Year-Out Party, 6pm, Kesey Square. Don.

Friends of the Dr. Pierce Barn, 7pm, Cottage Grove Historical Society Library, 737 Main St., Cottage Grove, 942-5022. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

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EUGENE WEEKLY'S GUIDE TO THE OREGON BACH FEST 2011

OBF

BACH TO THE WOMEN

HONORING FEMALE ARTISTS AND MUSES

2 JOAN AT
THE STAKE

6 EVENT
LISTINGS



Iough the thrill of 2010's 40th anniversary celebration may have worn off, Eugeneans who enjoy the Oregon Bach Festival can't help but be excited about a variety of events at this year's program.

First off, it's CELLO MANIA! See our story on p. 5 but also note that anything that kicks off with Yo-Yo Ma and includes the Portland Cello Project is going to get lovers of the low strings happy — and that's before counting cello hottie Alban Gerhardt, with the Bach and Britten Cello Suites, in the mix.

And then, if you're interested in the women, the festival offers a bit of an olive branch to those often neglected by the classical side of things. Not that you'll see a lot of, or any, women composers, but both Marin Alsop and Monica Huggett, of the Portland Baroque Orchestra, conduct some big works that paint large canvases for famous women. When Alsop isn't covering Joan of Arc or Huggett conducting an opera about Dido, young British conductor Matthew Halls (see story, p. 3) puts together a concert

honoring St. Cecelia, the muse of music. Returning for more family-friendly fare is the Jamie Bernstein-narrated "We Are Women: A Bernstein Cabaret," which includes songs from *West Side Story*, *Candide*, *Peter Pan* and more.

Another former Eugene Symphony music director, Miguel Harth-Bedoya, returns to the town with the Caminos del Inka ensemble; like Yo-Yo Ma, that concert's also sold out. But if you don't mind sitting in the preschool chairs, tickets are still available for the Caminos del Inka children's concert at 11 am on June 25.

This year, the Bach Fest premieres a film series in partnership with the Bijou, and the calendar contains everything from lecture events to the marvelous Discovery Series to an organ concert of Harry Potter-inspired music (true!) and of course the well-known youth choruses, the free On the House performances and much more. This is a year with executive director John Evans' stamp all over it, and it ends with a bang on July 10 as the Bach Fest orchestra and choruses perform the monumental Beethoven's *Ninth Symphony*.

— Suzi Steffen

Superhero, Saint, Believer

MARIN ALSOP CONDUCTS HONEGGER'S "JOAN OF ARC AT THE STAKE" by Suzi Steffen

That's pretty much all one need say in Eugene, where Eugene Symphony fans remember Alsop's tenure (1989-1996) with fondness and great pride. Brett Campbell even wrote (on Tom Manoff's site; read it here: <http://bit.ly/l50WJH>) that "Eugene was a major entrance ramp to a career that's made her the first woman appointed music director of a major American orchestra (Baltimore) and a regular guest conductor of the world's greatest orchestras."

Alsop is also a regular on NPR (<http://n.pr/mpmYKC>), where she sometimes fences adroitly and affectionately with Scott Simon, and the BBC's Radio 3.

But the beloved conductor hasn't made an appearance, ever, with the city's other most famous music-related experience, the Bach Festival. That was all about the timing of the symphony's schedule.

"The Bach Festival has an excellent reputation, and I admire Helmuth tremendously," she says, "but I was never in Eugene in the summer, so I have no preconceptions about the festival at all."

When OBF Executive Director John Evans announced that Alsop would be conducting a large-scale piece at this season's announcement, gasps went up from the faithful audience. That's despite the rarity of the work she picked — French composer Arthur Honegger's "Joan of Arc at the Stake," or "*Jeanne d'arc au bûcher*."

The 1938 part-spoken, semi-staged performance piece/oratorio (the Bach Fest has engaged actors from the Oregon Shakespeare Festival) includes several soloists representing young Joan and her favorite saints, the festival chorus, the festival orchestra, the Schola Cantorum de Venezuela, a children's choir and an electronic instrument called an *ondes Martenot*.

Alsop, who has a history of exploring new or rarely performed music, found her inspiration in a different place for what's now called "The Joan Project" — it premieres in Eugene, at the OBF, but moves to Baltimore, Carnegie Hall and the Barbican in London in 2012 to celebrate the 600th anniversary of the birth of Joan of Arc.

"I've always been curious about the piece," she says. When her son started reading about Joan of Arc for school, Alsop's curiosity increased. She began reading more about Joan while thinking about her plans for the 2011-2012 season at Baltimore, where she's music director (and the first woman to head a major U.S. orchestra). That settled it.

"I built my season in Baltimore around the theme of Joan of Arc and revolutionary women, women in leadership positions," Alsop says.

At the same time, the Bach Fest had long wanted to get Alsop on board for a performance. "They very graciously said, 'What would you like to do?' and I put this forward, and they said yes," she says.

"This" isn't just any work. Honegger's score calls for a variety of skills from musicians, choir and actors, not to mention the conductor. Alsop says that all of the different forces involved in the piece will keep her on her toes. "Every conductor has conductor's disease," she says. That's a condition in which experienced conductors start to want larger and larger challenges. "I'm not immune to that," she says somewhat wryly. "I enjoy working with large forces, and this piece has everything in it."

The composer wanted to put something of his time in the piece, not just hearken to the early 15th century. "Honegger was a composer who abhorred elitism," Alsop says. He included folk tunes that people of the time would know, and he added other then-contemporary instruments.

For instance, he replaced the French horns with saxophones to give the score a jazzier sound.

Then there's that *ondes Martenot*, an electronic instrument invented by Maurice Martenot in 1928, the same year as the theremin, also an earlier electronic instrument and with some of that more common instrument's cinematic sound. Alsop notes that Honegger composed a lot for the movies, which also influences his sound. *Ondes Martenot* player Cynthia Millar will come to Eugene for the performance, bringing her own instrument. Alsop says she's looking forward to dealing with the unusual instrument, which she likes a bit more than the theremin.

"With a theremin, you approximate where the pitches are, and it's quite complicated and hard to be accurate," she says. The *ondes Martenot* — which, Alsop says, Radiohead has used in a few songs — has a keyboard and three different speakers, and it's got more accuracy than the theremin. "It's an incredibly cool sound, sort of otherworldly," she says, adding that Honegger uses it for the first time in the score to imitate the howling of a dog.

Claudel's poetic libretto tells Joan's story in flashbacks. She's at the stake, condemned to death by smoke and fire, basically for refusing to wear what was then designated as women's clothing. "That's the most banal sense of threat from a woman, wearing men's clothes," Alsop says. Of course, Joan also said that she was getting her inspiration directly from God and from saints, and no teenage shepherd girl — whether she led an army that beat the English at the end of the Hundred Years War or not — was going to show up the Catholic Church hierarchy like that.

Alsop says that although some things in the work resonate with 21st-century life, that's not why she picked it. "War is a complicated issue, always, and the people who lead these wars are controversial figures," she says. "But ultimately, really, the piece stands on its own. We don't have to engage in a controversial discussion to enjoy the piece."

Though the libretto begins with Joan at the stake, it proceeds inventively and dramatically through the past. Alsop says that it's "almost like a cinematic flashback." Despite the grimness of the opening and final scenes, "Joan of Arc at the Stake" also contains what Alsop describes as "an incredible sense of humor," including jokes about the names of some of the cast.

"It's a wonderful piece that's got tremendous variety," Alsop says, though she also knows from experience (and perhaps from some of her own leadership) that Eugene audiences can go for experiments. "They're very educated, discerning, involved and curious audiences," she says. "I always love coming to Eugene." ♦



Appear and Inspire

MATTHEW HALLS MAY BE A "FRUSTRATED SINGER," BUT HE MAKES MUSICIANS SMILE by Suzi Steffen

When Matthew Halls arrived in Colorado in early June to begin rehearsals for the Central City Opera's *Amadigi di Gaula*, a North American premiere of one of Handel's operas, he got lightheaded from the altitude.

He should maybe get used to it.

His home base in London sits at sea level, of course, but this 37-year-old British conductor is now a high-flying Baroque specialist, founder and artistic director of the red-hot England-based Retrospect Ensemble, former artistic director of the King's Consort, accomplished opera conductor and, as his agent's website says, a specialist in all music Germanic.

Add to it that he's an Oxford-educated former cathedral organist, an expert harpsichord player and what he calls a somewhat frustrated singer ("I have a deep desire to still be singing," he says, noting that his instrument isn't quite as strong as he'd like it to be for performance-level singing), and Halls starts to look like what those circling the Bach Festival have said for a while now: He's one of the potential successors to the artistic director position when Helmuth Rilling retires.

Not that anyone wants to push founder and Artistic Director Rilling out, least of all Halls, he says. "The only thing I've heard about [the idea of me as a successor] is from what's been published in the press," he says. "In the short term, my job is to come to Oregon this year and make some exciting musical performances."

Those performances begin with a non-musical gig, a free "Let's Talk" program at noon July 5 at the Hult's Studio space down by the Jacobs Gallery. There, he's set to discuss his July 7 concert, titled "In Praise of St. Cecilia," with music by Henry Purcell, Benjamin Britten and Georg Friedrich Handel.

When he started talking with OBF Executive Director John Evans about conducting a concert at the festival, Halls says, they chatted about the 2011 season theme of In Praise of Women. Halls came up with the idea of combining three specific pieces in a program devoted to St. Cecilia. "They're so contrasted, but they're

dealing with the same subject matter," he says. Evans, originally from Wales, and Halls share a much more vast knowledge of Cecilia works than most U.S. musicians would imagine; it was long the custom in the U.K. for poets and composers to create odes to the third century martyr who became the patron saint of music.

Purcell's "Welcome to all the pleasures" is an ode to Cecilia written to a text by Christopher Fishburn in 1683, when British musicians and the royal court had recently begun public celebrations for her saint's day on Nov. 22 each year. That tradition had not ended when Britten wrote his "Hymn to St. Cecilia," from a poem by W.H. Auden, between 1940 and 1942. Despite the hardship of WWII and the challenge of having the first section of his work confiscated by customs inspectors in N.Y., Britten rewrote and finished the piece, and it premiered on his birthday, St. Cecilia's Day, 1942.

The Handel, possibly the most well known of the St. Cecilia works on this program, comes from 1697 texts by John Dryden. Handel wrote the piece for performance on St. Cecilia's Day, 1739.

That's quite a mix of years and composers (and texts), and Halls enjoys the challenge of the staging. "We'll begin with the Purcell, which uses quite reduced forces, and then move to Britten with a mix — and then to Handel, with everybody but the kitchen sink onstage," he says with a laugh.

The lyrical, musical response to poetry charms Halls as well. "Writing about St. Cecilia, poets have always been so colorful in their language," he says. He's thinking particularly of Britten's musical setting for Auden's words. "If you are a composer setting the text, you're going to have a field day with collages of choral sound worlds," he says.

Despite his experience playing Bach on the keyboard, Halls says that as a conductor, he thinks like a singer. "I love finding the right shapes for the music," he says. "As soon as you start thinking about music vocally, it's different because the keyboard has limited means to shape the dynamic, but things like bowed instruments, oboes

and singers have a massive range of dynamic possibilities."

The July 7 concert starts at 7:30 pm at the Hult. After his talk on July 5, however, Halls also guest conducts one day of the Discovery Series, focusing on Bach Cantata 80, one of Helmuth Rilling's favorites, better known to Protestants, especially Lutherans, in the U.S. as "A mighty Fortress is Our God."

Halls also gives the Portland-area OBF fans a chance to see him at work when he conducts the Handel St. Cecilia again on July 9, as the first part of the final Portland concert, 7:30 pm at the Arlene Schnitzer Concert Hall (aka the Schnitz), which concludes with Rilling conducting Beethoven's Ninth Symphony.

Despite his travels (the list of European and Asian opera and concert halls he's seen is frighteningly impressive), Halls has never been to Oregon before. He's happy to say good things about the Bach Festival, however. "The singers I've spoken to are unanimous in their praise for what happens at this festival," he says. "They describe it as a melting pot of creativity, academic ideas and performances."

Though he's in Colorado right up through the first half of the Bach Festival, he's looking forward to his arrival in Eugene. "This brings exciting possibilities," he says. "I've heard that it's absolutely wonderful. I can't wait to get there." ♦



Taste of India

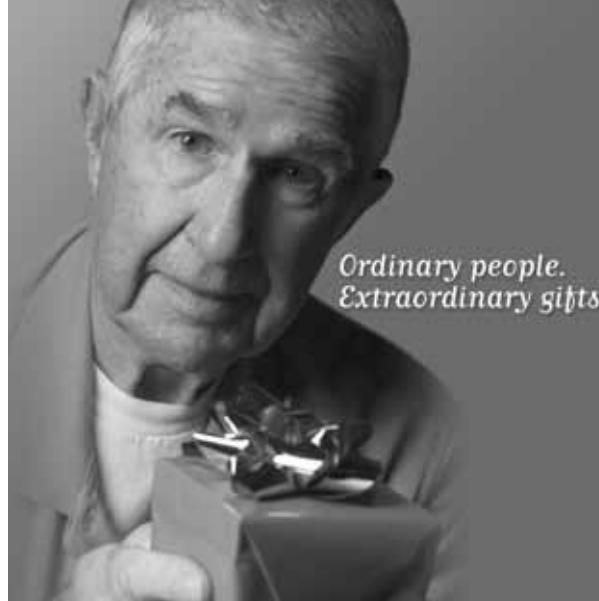
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SARA RILLING WITH HER FATHER

A Maestro's Life Story

SARA RILLING FINDS PURPOSE WRITING ABOUT HER FAMOUS FATHER

By Suzi Steffen

As Sara Rilling — musician, writer, daughter of OBF co-founder Helmuth Rilling — entered her mid-30s, she started thinking about her life. Every day since she was a young girl, she'd written in her diary about what happened, what she was thinking, what was going on.

At the same time, Maestro Helmuth, via the German version of Wikipedia, realized that people in his home country knew about his accomplishments — the Internationale Bachakademie Stuttgart, the Bach-Collegium Stuttgart, the Gächlinger Kantorei and much more — but little about his work in Eugene. People in Eugene, and the rest of the U.S., might know about his Bach Festival and Carnegie Hall (and Grammy-winning) exploits, but little about his work in Japan. Etcetera. No one place listed everything or brought it all together.

So, one day, the man himself asked his older daughter if she would be willing to write the biography. "I thought always that I wanted to write a book about my father," Rilling says by phone from Germany. "But then it was him who asked me!"

They were in Eugene in 2005 when Helmuth made the request, and Sara Rilling immediately got to work.

Her daily diaries might have helped with a little of the research, she says, but she was born when he was 50 and had already established many of the events and groups for

Helmuth Rilling in May 2008, in Europe, and translated by Gordon Paine into English in time for the middle of last year's festival.

Some of the translation sounds charmingly literal or direct, and infelicitous turns of phrase show up here and there. The early parts of the book clunk along a bit as Sara Rilling attempts to weave in the stories of Helmuth's father and mother, the sounds of a concert Helmuth conducted in Israel and information about WWII, but the prose quickly evens out as the story of Helmuth's career begins to unfold.

For Bach Fest enthusiasts, Sara Rilling's biography does indeed illuminate Helmuth's background and life in music.

Those who read lives of composers could easily draw parallels between Helmuth's life and that of Haydn, perhaps, or even Bach himself. Helmuth Rilling's mother died just after he was born, and the family had little money. His musical talent meant that he moved away from his family when he was teenager, and as a young adult he became the cantor at a church in Stuttgart (among his many other appointments).

Though Sara Rilling limns a scene familiar to anyone who's experienced church politics — that is, a more conservative pastor butting heads with a young, flexible, energetic music director — she also shows how her father overcame restrictions to emerge as an organ player and

to believe like he does. He's very humble in believing."

She also writes about, and talks about, her father's ability to discuss the music he conducts. "He always speaks without paper, and it seems like he just says what comes to his mind — but he prepared it in his head," she says. Though he's conducted Bach's B Minor Mass hundreds of times, Sara Rilling says admiringly that every time he does a "lecture concert" about the Mass, he revises his talk. "He always finds new things in the music," she says.

Those in Eugene may find particular interest more than halfway through the book, when the author addresses the Bach Festival and how Helmuth Rilling and Royce Saltzman met and created this thing that started out small but grew to international acclaim.

Sara Rilling, of course, grew up partly in Eugene, and she has memories to spare about everything from the Oregon Country Fair (she calls it one of her favorite things about Eugene) to Hendricks Park, which is close to the house where the Rillings stay during the festival. "I like the deer which come to our garden, and I like all of the great animals," she says.

One of the funnier times she remembers happened during an extra-festival experience. The family decided to go camping, and Helmuth was driving in a forested area. Not surprisingly, he was speeding, and a police car made a quick U-turn and put on the sirens. When Helmuth stopped, the officer asked for his name and driver's license. "Helmuth pretended that he did not understand what the man said," Sara Rilling says. And he didn't have a driver's license with him. But quick thinking saved the day: "He had a license for his glasses. The policeman said oh, he had never seen a German driver's license. And then we drove on."

Sara Rilling laughs about that, but some of Helmuth's memories brought her to tears as well as laughter. The process of interviewing her father deepened her relationship with him. "It became much more strong and more connected," she says.

Sara Rilling works as a freelance musician, but she also wants to write more. "I don't have a project yet," she says. "I could write something about Venezuela, or about my mother's family." But for now, she says, "I write my diary." ♦

'I thought always that I wanted to write a book about my father.'

which he became famous. So she had to interview Helmuth — "many times, many times," she says — along with a variety of other people to help reconstruct the life of a man who was a young child during WWII and who grew up trying to figure out how to bridge cultural gaps between his West Germany and Bach fans across the Iron Curtain in East Germany.

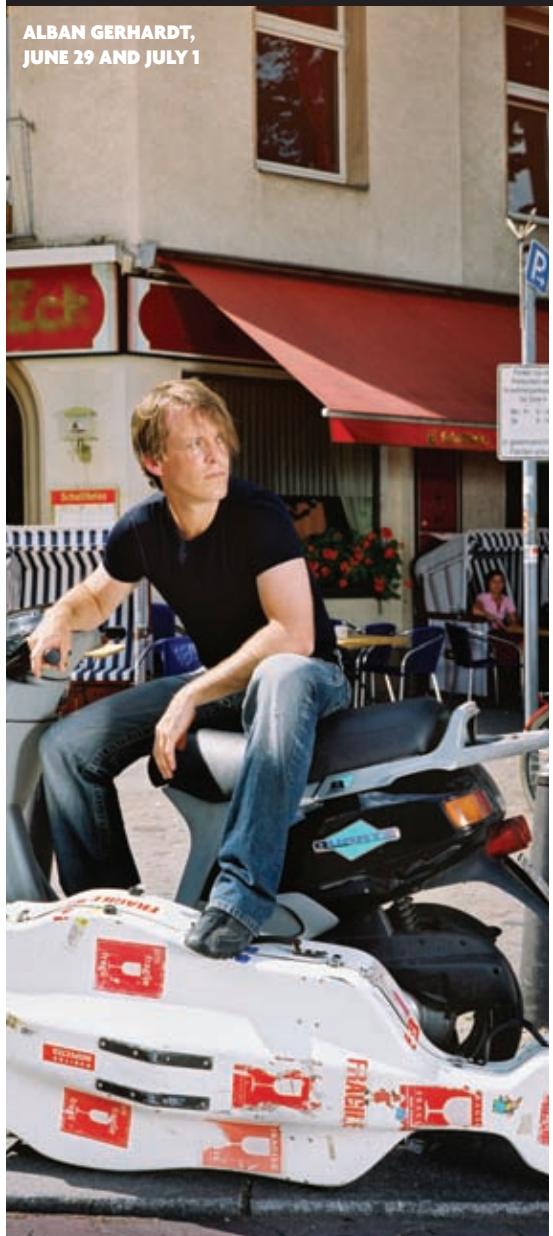
The book straightforwardly recounts the chronology of Helmuth Rilling's life. Of course, Sara Rilling wrote the original in German. The book was published as *Mein Vater*,

conductor of skill.

"Life was very different when my father was young," she says. "It was more strict."

Anyone watching Helmuth Rilling in the OBF's marvelous Discovery Series — *Gesprächskonzert*, German for "discussion" or "lecture" concert, and Sara writes that Helmuth invented both the term and the practice — over several years understands that part of his interest in Bach comes from a heartfelt religious practice. "He has it deep inside," Sara Rilling says, "but he never forces somebody

ALBAN GERHARDT,
JUNE 29 AND JULY 1



Young and Wild for Music

Maybe it's not typical to take your 6-year-old to the Oregon Bach Festival's big choral concerts — and that's probably just as well for the 6-year-old, unless she's already in love with the massive works that anchor both ends of the schedule and the founder's concert in between.

But without 6-year-old and 16-year-old and 26-year-old listeners now, who will make up the Bach Festival's audience in 20 or 30 or 40 years? Parents looking for events for their children (and grandparents searching for something to share) would do well to consider some of the OBF's special programming for kids, while not ignoring that some of the shorter or smaller concerts could indeed interest children, depending on the children's attention spans and interest levels.

The Bach Festival programs several child-specific events each year, such as the Savion Glover performances a couple of years ago. This year, one of the fest's themes is "The Americas," and the first OBF kids' event fits that theme perfectly. Miguel Harth-Bedoya, former music director for the Eugene Symphony and current music director at the Fort Worth Symphony Orchestra, conducts the Caminos del Inka ensemble in "Travel the Inka Road" at 11 am Saturday, June 25, at the Hult. The group will demonstrate various instruments, play with images and deliver high-quality music for the under-adult set (while not boring the adults). This concert may sell out soon, but, as usual, stand in line for a while before the show, and you might be rewarded with a returned ticket or three.

At 1 pm, also on the 25th, the PICCFEST Choirs (lots of children's choirs from all over the country) perform for free in the Hult Lobby. It's both intimidating and impressive to see the young ones fill the space. And at 7:30 pm Sunday, June 26, you can hear the PICCFEST choirs and more at the First Baptist Church of Eugene, a gorgeous venue for music.

Another kid-specific concert runs at 11 am Saturday, July 2, also in the Soreng, when Jamie Bernstein (yes, that's Leonard's daughter) brings the OBF orchestra to the stage to show off the music of the young Mozart. The Bach Festival literature says that a young Amadeus himself may pay a visit to the concert hall, so if your kid likes to sing "Twinkle, Twinkle, Little Star," this may be the concert for you.

Finally, the Stangeland Family Youth Choral Academy: Eighty-five teenage singers under the baton of Anton Armstrong, take the stage in Eugene at 3 pm Sunday, July 3, to perform a variety of works including "Danny Boy" and "Loch Lomond." — Suzi Steffen

CAMINOS DEL INKA
JUNE 25

Get Mellow with the Cello

Or, actually, don't — amp it up!

Have you suffered through *The Witches of Eastwick* simply to see Susan Sarandon in raptures over that tall, rich, stringed instrument? Maybe you own *Hilary and Jackie* not for the agony and the ecstasy but for the music. And if you took a survey of all of your mp3s or CDs — or even your vinyl — the Vivaldi, Bach, Haydn, Dvorak and other cello concerto recordings would reach the stratosphere.

Well, this year's Oregon Bach Festival has more than enough to satisfy your cravings. Things kick off June 23 with Yo-Yo Ma playing Osvaldo Golijov's *Azul*, a piece written for this grand master of the cello. Ma premiered the work on the West Coast in 2009 with the Los Angeles Chamber Orchestra under the direction of OBF fave Jeffrey Kahane, and Kahane also opens the Bach Fest with Ma this year.

Tickets have been sold out for a couple of weeks, but do not despair. Check Craigslist or eBay, and, of course, the Hult will release returned tickets before the concert (and sell them for the face value).

Also do not despair, for cello music keeps on going in the 2011 OBF. Big faves in Portland and around the internet for things like a well-watched cover of Kanye West's "All of the Lights," the Portland Cello Project plays free at 1 pm June 27 in the Hult lobby and around 9 pm, aka "dusk," in the big party July 4 at Alton Baker Park just before the "Freedom Festival" fireworks display. The concert is "free," though you need to buy admission to Art & the Vineyard for any kind of decent seats and acoustics. The Bach Festival concert and the fireworks usually snag about 15,000 to 20,000 attendees, so get your art (or vineyard) on early.

If you prefer soloists, and you prefer more J.S. Bach in your Bach Festival, don't miss German cellist Alban Gerhardt, performing two concerts of Bach and Britten cello suites, 7:30 pm June 29 and July 1 at Beall Hall on the UO campus. Beall's shockingly good acoustics and intimate feel should make these concerts some of the best of a packed schedule. Meanwhile, you can also appreciate the cellists in the Brahms and Beethoven concerts and in the Discovery Series, where you'll see them in slightly more casual attire. — Suzi Steffen



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**WEDNESDAY 6|29**

- noon** Let's Talk: Marin Alsop, Hult Center, FREE
4:30PM Discovery Series: Bach Cantatas BWV 130 & 50, Beall Hall, UO, \$15
7:30PM Bach & Britten Cello Suites 2, Beall Hall, UO, \$15-\$45

THURSDAY 6|30

- noon** Organ Interlude: ElRay Stewart-Cook, Central Lutheran Church, FREE
7:30PM Dido & Aeneas, Beall Hall, UO, \$15-\$35

FRIDAY 7|1

- 1PM** On the House: SFYCA Soloists, Hult Center lobby, FREE
4:30PM Discovery Series: Bach Cantata BWV 149, Beall Hall, UO, \$12|\$15
7:30PM Bach & Britten Cello Suites 3, Beall Hall, \$15-\$45

SATURDAY 7|2

- 11AM** OBF Kids: Mozart, You Kid, You! Hult Center, \$5
noon Film: *Bach & Friends*, The Bijou, \$6
1PM On the House: Idit Shner, saxophone, Hult Center lobby, FREE
7PM Inside Line, Hult Center, FREE
★ 8PM Joan of Arc at the Stake, Hult Center, \$15-\$59
 ★ We've written a fair amount about this one already, so all we can really say is Get. Your. Tickets. This, even more than the Yo-Yo Ma, is the must-see, must-hear concert of the 2011 Bach Festival.

SUNDAY 7|3

- noon** Film: *Bach & Friends*, The Bijou, \$6
3PM Stangeland Family Youth Choral Academy, Hult Center, \$15-\$35

MONDAY 7|4

- 9PM** Portland Cello Project at Art & the Vineyard, FREE w/admission

TUESDAY 7|5

- noon** Let's Talk: Matthew Halls, Hult Center, FREE
4:30PM Discovery Series: Bach Cantata 80, Beall Hall, UO, \$12|\$15
7:30PM We are Women: A Bernstein Cabaret, Hult Center, \$15-\$35

**WEDNESDAY 7|6**

- 7:30PM** A Brahms Soiree, Hult Center, \$15-\$45

THURSDAY 7|7

- noon** Organ Interlude: Michael Kleinschmidt, Central Lutheran, FREE
6:30PM Inside Line, Hult Center, FREE
★ 7:30PM In Praise of St. Cecilia, Hult Center, \$15-\$59
 ★ Guest conductor Matthew Halls (see more about him on p. 03) puts the OBF orchestra through its varied Baroque and early modern paces with a mixed Purcell, Britten and Handel program sure to be as splendid as the inspiration of the muse he and the musicians praise. Halls, like Jeffrey Kahane, is one of the several possible successors to Helmuth Rilling; if you love the Bach Festival, you *must* see what both men do with the orchestra and chorus this year so you can understand the future.



OBF 2011

Oregon Bach Festival sked & highlights!

★ denotes a "Best of Bach" top recommendation from EW

WEDNESDAY 6|22

- 6:30PM** Live broadcast: Caminos del Inka, KLCC 89.7 FM

THURSDAY 6|23

- 6:30PM** Inside Line, Hult Center, FREE
★ 7:30PM Bach, Golijov & Yo-Yo Ma, Hult Center, \$15-\$200
 ★ This concert might be sold out, but we bet you can get tix to see Kahane, Ma and Golijov if you bring your best game to the Hult Center an hour before the show.

FRIDAY 6|24

- noon** Let's Talk: Miguel Harth-Bedoya, Hult Center
4:30PM Discovery Series: Bach Magnificat, Beall Hall, UO, \$15
7:30PM Caminos del Inka, Hult Center \$15-\$35

SATURDAY 6|25

- 11AM** OBF Kids: Travel the Inca Road, Hult Center, \$5
noon Film: *Bach & Friends*, The Bijou, \$6
1PM On the House: PICCFEST Choir, Hult Center lobby, FREE
★ 8PM Schola Cantorum de Venezuela, Hult Center, \$15-\$35

- ★ One of Helmuth Rilling's other favorite projects and driven by the energy of conductor Maria Guinand, this choir will rock you with sound, delight and joy.

SUNDAY 6|26

- 2PM** Inside Line, Hult Center, FREE
3PM Founders' Concert: Brahms Requiem, Hult Center, \$15-\$59
7:30PM PICCFEST Gala, First Baptist Church, \$12

MONDAY 6|27

- 1PM** On the House: Portland Cello Project, Hult Center lobby, FREE
★ 4:30PM Discovery Series: Bach Cantata 19, Beall Hall, UO, \$15-\$45
7:30PM Bach & Britten Cello Suites 1, Beall Hall, UO, \$15-\$45

- ★ Maestro Rilling does some of his most public great work with the Discovery Series on Bach's many cantatas. Even if you're unfamiliar with a certain cantata, it's well worth the money and time to get to Beall Hall on the UO campus so that you can see and hear the magic of thought, intention and skill melded into one casual but brilliant afternoon. (More Rilling series on June 29 and July 1 & 8; guest conductor Jeffrey Kahane on June 24 and guest conductor Matthew Halls on July 5.)

TUESDAY 6|28

- noon** Hinkle Lecture, Hult Center, FREE;
7:30PM Mahler & Strauss ... w/a Twist! Beall Hall, UO, \$15-\$45



JEFFREY KAHANE
JUNE 23

FRIDAY 7|8

noon Let's Talk: Tamara Wilson, Hult Center, FREE

4:30PM Discovery Series: Bach Cantata BWV 79, Beall Hall, UO, \$12|\$15

7:30PM Shai Wosner in Recital, Beall Hall, UO, \$15-\$45

SATURDAY 7|9

8PM David Higgs Organ Recital, Central Lutheran, \$15

SUNDAY 7|10

2PM Inside Line, Hult Center, FREE

★ 3PM Ode to Joy, Hult Center, \$15-\$59

6PM Party on the Plaza, UO Education Courtyard

★ Well, we prefer to call it "Beethoven's Ninth" because we like every single movement (actually, we don't love the third, but we'll give it a pass because it's surrounded by so much awesome), not only the final, towering choral bit. Yes, it's overperformed by everyone from the Eugene Symphony to Portland to ... well, who would have thunk to see it at the Oregon Bach Festival? That's all right; this is a superb orchestra, a superb chorus and a legendary conductor giving their all to one of the finest creations of humanity. Yes. We're going to go ahead and get earnest and say it: This truly is an ode to the joy of community and music. Don't miss it.

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Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Children's Expansive Yoga, 2-3pm, The Center, 55 W. Broadway. FREE.

Circle of Children After School Program continues. See Friday.

LECTURES/CLASSES Sci-Fi/Fantasy Writing Workshop for Teens w/Nina Kiriki Hoffman, 2pm, downtown library. FREE.

Learn Biblical Hebrew w/Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah.org for info. FREE.

MUSIC Christina Marrs of Asylum Street Spankers, Golden Arm Trio, Eliza Rickman, acoustic, 9pm, Sam Bond's. \$10.

OUTDOORS/RECREATION Oregon Wild: hike Brice Creek, Trestle Creek Falls, info & sign up at www.oregonwild.org FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

GEARs Bike Ride: Gimple Hill via Lorane Hwy, 35 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE.

SPIRITUAL A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd., 914-0431 Don.

Open Heart Meditation, drop-in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., 914-0431. Don.

23thurs
Sunrise 5:30am; Sunset 9:00pm
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FOOD/DRINK The Corner Market continues. See Thursday, June 16.

Lane County Farmers' Market continues. See Thursday, June 16.

GATHERINGS Spanish Café continues. See Thursday, June 16.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.



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KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Komedy 4da Kidz continues. See Tuesday.

LECTURES/CLASSES

Fruit Tree Pruning, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

World Trade & Biological Exchanges Before 1492 w/Carl L. Johannessen, 6pm, downtown library. FREE.

Cascade Mycological Society: Leon Shernoff on Boletes, 7pm, 115 Building 16, LCC., cascademy.co.org FREE.

MUSIC Oregon Bach Festival: Inside Line, 6:30pm, Hult Center, FREE; Bach, Golijov & Yo-Yo Ma, 7:30pm, Hult Center, \$15-\$200, www.oregonbachfestival.com

John Shipe, The Last Drags, 8pm, Cozmic Pizza. \$5.

Current Swell, Mummers, variety, 9pm, Sam Bond's. \$5.

ON THE AIR "Joni Mitchell Jazz Summer Solstice Radio Special," 8pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION

Adapted Bike Riding, bring sack lunch, 11am-2pm, Hilyard Community Center, 2850 Hilyard St., 682-5311. \$8.

USA Outdoor Track & Field Championships 11am-6pm today through Sunday, Hayward Field, UO.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Run Eugene Run, 5K run/walk, benefit for foster families & children, 6pm, Alton Baker Park, www.jleugene.org \$10-\$25.

Drop-in Kayaking continues. See Thursday, June 16.

Walk with Us continues. See Thursday, June 16.

SOCIAL DANCE

Breakdance class continues. See Thursday, June 16.

THEATER Roving Park Players: *The Tempest*, 6pm today & tomorrow, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces,

coryallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JUNE 16

Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler St., 800-426-6806. FREE.

SATURDAY, JUNE 18

Chris Arellano & Landucci "Songs to Live By," live recording session, 8pm, The Majestic Theater, 115 S.W. 2nd St. \$5.

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America's Favorite Farmers' Market Contest, see www.farm-land.org/vote for info.

Parent/Child Rec Swim Classes, sessions begin June 20, see www.eugene-or.gov/recenroll for info.

Masks, Fins & Snorkels Class, sessions begin June 20, see www.eugene-or.gov/recenroll for info.

Young Writers Association summer camp for middle schoolers, see www.ywalane.org for info.

Eugene Emeralds Seeking National Anthem Sign-Ups, see www.emeraldsbaseball.com for info.

Adult Summer Reading Program, see www.eugene-or.gov/library for info.

Nearby Nature Summer Camps for Kids begin June 20, scholarships available, www.nearbynature.org for info.

Call to Artists: Maude Kerns Art Center needs Art & the Vineyard volunteers, see www.artandthevineyard.org for applications.

Oregon State Bar seeks non-lawyer community leaders for statewide committees, see www.oregonstatebar.org for info.

Oregon Arts Commission seeks applicants for UO Lewis Integrative Science artwork and PSU Lincoln Hall Artwork, see oregonartscommission.org for info.

Summer swim lessons at Tamarack Wellness, begin June 20, see www.tamarackwellness.org for info.

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Art of War Paintings & sketches by Alejandro Sarmiento, reception 5-9pm Saturday, June 18. 251 B W. 7th

Jacobs Gallery "Paper Stone Canvas," work by JoAnn Chartier, David Wilson & Virginia Wolf, reception 5:30-8:30pm Friday, June 17; through Aug. 30. Hult Center

Jordan Schnitzer Museum of Art "I Dream a World: Portraits of Black Women Who Changed America," photography by Brian Lanker, through Sept. 11. UO Campus

Museum of Natural & Cultural History "Shall We Dance?" Photography by Brian Lanker, through Sept. 4. UO Campus

CONTINUING

The Art Annex Work by Lynn Ihnsen Peterson & Jill Atkin. 749 Willamette

The Arts Center Oregon Weaving: The Tradition continues, through June 25. 700 S.W. Madison, Corvallis

Backstreet Gallery Mixed Media by Donna Allen, through June 30. 1421 Bay, Florence

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlett Dellabough, Keegan Gormley, &rea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd

Books on Main "In Between the Lines," mixed-media paintings by Beth Krizuki. 319 E. Main, Cottage Grove.

CALC "In The Open Air" oil paintings by Brooke Borecherding. 458 Blair

Chelita's Taqueria Aztec & Mayan influenced work by Isabel Dutroncy. 321 Main, Spfd

Cowfish Art by Ila Kriegh, through July 14. 62 W. Broadway

David Joyce Gallery "Oregon Wine Country," featuring artists from the Plein Air Painters of Lane County. LCC Campus

David Minor Theater Photography by Shannon Knight; Collaborative "Graphic Notation" project with David Horton. 180 E. 5th

Delphina/Slash'n Burn Portraits & mixed media images by Nicola Noetic, through June 24. 941 W. 3rd

DIVA "The Last Album: Eyes from the Ashes of Auschwitz-Birkenau," photography by Dr. Anz Weiss, through June 25. 280 W. Broadway

Dot Dotson's "Landscapes," color photography by Bryce Mayall, through June 30. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Controlled Accidents, an Exploration of Paint," work by Alan M. Clark & his students, through June 24; "Locomotion: through time & space with color & line," mixed media art by Patsy Hand; "Painting Infinity" by Danna Whitney. 500 Main, Spfd

Eugene Storefront Art Project Artwork by R.T. Gossamer, Amy Bowers, Robin Saxton, Jessica Dorff, Sarah Refem, Michael Perkins, David P. Miller, Linda Perkins, Sean Sbragia, R.Z. Fulton, & the kids from the Head Start program. Various locations

Eugene Whiteaker Int'l Hostel "Taken by the Sky & Others." 970 W. 3rd

Florence Events Center Paintings by Ellen Gabehart, through June 30; jewelry by Melanie Heard; "Public Exposure 2011," work by various local photographers. 715 Quince, Florence

Full City Coffee Roasters Photography by Debby Barich & Jason Terry, paintings by Malene Sondergaard. 842 Pearl

Goldworks Jewelry Art Studio Mosaic by Bill Allord. 169 E. Broadway

Harlequin Beads & Jewelry Original beaded jewelry by Harlequin Staff. 1027 Willamette

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Heartwood Naturals Paintings by Amanda Canani, through June 30. 566 Olive

Imagine Gallery Fused glass by Toni Zybell. 35 E. 8th

Jazz Station Work by Craig Lasha. 124 W. Broadway

Jordan Schnitzer Art Museum "Video Works, 1996-2006" by Peter Sarkisian; "Kesey's Jail Journal," through June 26. UO Campus

Karin Clarke Gallery Landscape paintings by Mark Clarke, through July 16; "Painting in Brittany," work by Margaret Co, Bets Cole & Erik Sandgren. 760 Willamette

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, through July. UO Campus

The Lane County Chapter of the UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

Lane County Historical Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture

Haven," through September 30. 796 W. 13th

LCC Art Gallery Graphic Design Graduation Exhibition, work by graduating students, through June 9. LCC Campus

Maude Kerns Art Center "Oregon Made for Interiors" artistic furnishings, through June 24. 1910 E. 15th

MECCA "Segue to the Solstice - Blossoms & Butterflies of an Urban Nature" featuring Jocelyne Champagne Shiner. 449 Willamette

MODERN 3rd Annual University of Oregon Department of Product Design & School of Architecture Luminaire Design Competition & Exhibit, work by students. 207 E. 5th, Suite 105

Moon Upstairs Paintings on cardboard by Jerry Ross, through June 30. 228 Main, Spfd

Museum of Natural & Cultural History "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections," North American, African, & Oceanic mask collections. UO Campus

Museum of Unfine Art Art by Elizabeth Silvey, Cooper Otte, Jami Lord, Debra Billings, through June 30. 537 Willamette

New Frontier Market "Pictures of Spring," acrylics by Marilyn Kent; "Fire of Desire," oil paintings by Nicola Noetic. 1101 W. 8th

New Zone Gallery Clay art by Dianne Story Cunningham. 164 W. Broadway

Ninkasi Brewery Multimedia by Hans Fuson, minors until 8pm. 272 Van Buren.

Olive Grand Paintings & sculpture by Karen Russo, glasswork by Patti Lamont, & photography by Mica Russo. 1041 Willamette

Olivejuice "Tested on Animals," mixed media & collage by Aidan Holpuch, through June 23. 543 Blair

OPUS VII "Just Dancin'" oil paintings by Anne Teigen. 22 W. 7th

Palace Bakery Drawings by Rina Francisco, through June 26. 842 Pearl



The Jacobs Gallery features work by David Wilson

Vistra Framing & Gallery Photography from the Emerald Photographic Society. 160 E. Broadway

The Voyer "One Year Anniversary Show," scanography, photography & mixed media by Mo Bowen, through June 18. 547 Blair

Wandering Goat Coffee Co. Original paintings by Jeff Mason. 268 Madison

Washburne Cafe Photography by Paula Goodbar. 326 Main, Spfd

White Cloud Jewelers Oil paintings by Nicola Noetic. 715 Main, Spfd

White Lotus Gallery "Landscapes by Gallery Artists" featuring work by Jon Jay Cruson, Maurice Van, Li Tie, Li Yanpeng, Wu Jide, Zhou Yunxian, Okamoto Shogo, & Sekino Jun'ichiro, jewelry by Christine L Sundt & Suzanne Linquist, ceramics by Hank Murrow. 767 Willamette

Willamalane Gallery Photography by Doris E. Potter, through June 30. 215 W. C, Spfd

WOW Gallery "The Temporal Nature of the Spaces We Inhabit," oil paintings by Brooke Borecherding, through June 30. WOW Hall

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Boys and Monsters

Growing up is a fairy tale in *Super 8*

SUPER 8: Written and directed by J.J. Abrams. Cinematography, Larry Fong. Editors, Maryann Brandon and Mary Jo Markey. Music, Michael Giacchino. Starring Joel Courtney, Elle Fanning, Kyle Chandler, Ryan Lee, Zach Mills, Riley Griffiths, Gabriel Basso and Ron Eldard. Paramount Pictures, 2011. PG-13. 112 minutes.

As in so many fairy tales, the young hero of J.J. Abrams' *Super 8* is a boy without a mother. The film's wordless opening scene tells you everything you need to know about why Joe Lamb (Joel Courtney) is first seen slouching alone on a swing. Indoors, grave-faced adults murmur their concern.

You don't have to know that Steven Spielberg serves as a producer on *Super 8* — and that Abrams has referred to him as his "consigliere" — to see the thematic lines between a film like Spielberg's *E.T.* and *Super 8*. Abrams' sly monster movie skates along neatly, alternating between relationship-focused moments and the development of the film's central mystery. That mystery goes whiz-bang, all dark nights and wide eyes; the quieter moments make the film a success. *Super 8* wears its heart on its sleeve as fully as any Spielbergian adventure: It's a film that loves film, and has a loving, wry, self-deprecating take on the obsessives who make it.

Joe's best friend, budding director Charles (Riley Griffiths), has a one-track mind: his zombie opus must be done, and "mint," in time for a youth film competition. Each of Charles' pals has a part to play: Joe handles makeup; Martin (Gabriel Basso) is the leading man; explosives fiend Cary (Ryan Lee) does double duty as cameraman and main zombie; and so on. Charles' obsession with "production values" leads the gang to a train station, late at night, for a key scene that becomes all the more important when an approaching train derails right in front of them.

The train crash is *Super 8*'s greatest set piece: massive, explosive, breathtaking and peculiar, it overshadows all the action that

comes after, from the *Jurassic Park*-like roaring that seems to come from nowhere to the underground lair that recalls the home of a certain nasty *Lord of the Rings* enemy. Abrams' plot is plenty familiar, but the insult-laden banter among his budding filmmakers keeps *Super 8* feeling fresh (though a certain failure of imagination regarding female characters is as stale as week-old popcorn). Rambunctious, snot-nosed and foul-mouthed, the boys are generally more concerned with not getting in trouble — and with clever ways to incorporate the post-train-crash military presence into Charles' film — than with the bigger picture.

To explore what's really happening, we have Deputy Sheriff Lamb (Kyle Chandler), the classic do-gooder who spends more time worrying about the welfare of the townspeople than attending to the well being of his own son. Lamb, resourceful and stubborn, acts as the adult audience's stand-in, but this movie is for the kids — for the boys in the theater dreaming of the kind of adventure that this big-hearted film (and, maybe, the making of it) provides.

Spielberg may have set the bar for a certain species of modern male fairy tale; his template gives Abrams the slyness, the carefully timed reveal, the aw-shucks sweetness tempered with brash humor and the soft ending (rendered sledgehammer-heavy by Michael Giacchino's typically sentimental score). But Spielberg didn't create the hero's journey any more than George Lucas did when he sent a farm boy to save the universe. Abrams' film works not because of its impeccable production values (Charles would approve), its smart-mouthed child actors or its copious use of lens flare, but because it does the same thing myths do, and fairy tales, and films that become classics: Its adventure story offers another glorious metaphor for the incredible, terrible, ordinary, wonderful process of growing up.

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TRUE GRIT
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THE BIG LEBOWSKI
9:30
LAST WEEK

**JEFF BRIDGES
MATT DAMON
JOSH BROLIN
JOEL & ETHAN COEN**
TRUE GRIT
5:30, 7:30

**BATTLE:
LOS ANGELES**
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ADJUSTMENT BUREAU PG-13	
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11:30AM 1:40, 3:50, 6:10, 8:30	
HOODWINKED TOO! HOOD VS. EVIL (3D) PG	
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HOP PG	
11:35AM 2:10, 4:50	
LIMITLESS PG-13	
11:25AM 1:55, 4:25, 7:05, 9:45	
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PROM PG	
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RANGO PG	
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RIO G	
11:15AM 1:35, 3:55, 6:20, 8:40	
RIO (3D) G	
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NIGHTLIFE

OH YOU THINK YOU'RE SO SMART, BUDDY?
I USED A LIGHTER, NOT MATCHES.



**FACE TO FACE
PLAY THE WOW HALL
ON SATURDAY**

THURSDAY JUNE 16

THE ASTORIA Thumping Thursday w/DJ Britz & Guests-9; n/c

AXE & FIDDLE Musician's Spotlight, host Larry Berkemeyer-7; Variety, \$1

BLACK FOREST Brian Belknap, Ohmniuity, The Fool & Black Sheep Wall-10; Country, metal

COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up, n/c

COZMIC PIZZA Manouche Noir-7; Gypsy jazz, donations.

THE DISTRICT DJ Phoenix & DJ Scoot-10; hip hop

DOWNTOWN LOUNGE Funk Jam-10; Funk, n/c

GOODFELLA'S Cheap Truck-9; n/c

THE GRANARY Jim Page & Joanne Rand-8; Psychedelic, folk, \$10-\$15

HOLE IN THE WALL BBQ Inoke-5; Variety, n/c

JAMESON'S BAR GOLDEN-10; Funk, hip hop, n/c

JAZZ STATION Spirit of Jazz Jam-8; \$2-\$5

JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3

LABELLES Gus Russell-6

THE LOFT Jeremy Pruitt-7:30; Acoustic, n/c
LUCKY'S STACKCATS, The Vintage Modernists-9; Indie, \$3

MAC'S Mike Brewer & the Brewketts-6; Blues, n/c

OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c

THE ROK DJ Robo-9; n/c; Emerald City Soldiers, Knuckles McGee-9:30; Hip hop, n/c

SAM BOND'S Hurray for the Riff-Raff, Sam Doores & the Tumbleweeds-9; Acoustic, \$5

SIXTH STREET GRILL Mark Alan-8:30; n/c

SPIRITS BAR Luuse Cannons-8:30; Rock, n/c

WANDERING GOAT Felicia & the Dinosaur, Erica Russo-9; Acoustic, n/c

WHISKEY RIVER RANCH Edwin McCain w/ David Ryan Harris-9; \$15-\$35

FRIDAY JUNE 17

AMINATA BAR Upstate Trio, Poor Miners Union

ASTORIA BAR Ben Rice Blues Band-9; Rock

AXE & FIDDLE Felecia & The Dinosaur, Erica Russo, Aeon Now!, Mary Love-8:30;

Variety, \$3-5

BEANERY Steve Goodbar-7; n/c

BILLY MAC'S Christie & McCallum-9:30; Americana, n/c

BLACK FOREST Van Wenda, This is Not Art, Vy-Tor & the Snow Dogs-10; Rock

CORNUCOPIA Wainwright Brothers-10; n/c

COWFISH "Freak-Nite" Dance Party w/ Audio Schizophrenic-9

COZMIC PIZZA Middle Eastern Dance Guild of Eugene ft. Yemaya-8:30; Dance performance, \$5

CRESWELL COFFEE & WINE Luke Byron-7; Folk, rock, \$3

DOWNTOWN LOUNGE The Kingpins, The Seven Surfers-10, n/c

DOC'S PAD DJ Ty-8; Dance mix, n/c

DOUG'S COFFEE Luke Byron-7; Folk, rock, \$3

EMBERS Retro-9; n/c

EUGENE HILTON Aftermath-7; Jazz, n/c

EXCELSIOR INN Gypsy Moon-7; Latin, n/c

GOODFELLA'S Monolith-9; n/c

THE GRANARY Strange Charm-7, n/c; The Whiskey Chasers, Eager Beavers-10, \$3-\$5

JAZZ STATION Robert's Jazzy Party; Jazz, invite only; \$10-\$20

HAPPY HOURS Lost Highway-8:30; Country, rock, n/c

LAST STAND COFFEE CO. Joe Savage, The 7 Lucky Surfers

LABELLES Kenji Ota-6; n/c

THE LOFT Taste-8; Soul, n/c

LUCKY'S Sol Riot, Strum Theory, Ambush Party-9; Rock, pop, \$5

MAC'S CHEESEBURGERS-9; Jimmy Buffet covers, rock, \$4

MULLIGAN'S Round Table picking-8:30; Acoustic, n/c

OAK ST. SPEAKEASY The Koozies, Black Delaney-9; Rock, punk, n/c

PIZZA RESEARCH INSTITUTE Olem Alves Jazz Duo-6:30; Jazz, n/c

ROGUE PUBLIC HOUSE Trivia Night-8; n/c

SAGINAW VINEYARD Cowboy Cadillac-6; Rock, n/c

SAM BOND'S Dan Jones, Baitball, Pelletgun-9:30; Rock, \$5

SAM'S PLACE The Blue Valentines-8; Rock, n/c

SUPREME BEAN Apropos-6; Vocal harmony, n/c

SWEET CHEEKS WINERY Michael Riopelle-6

TINY TAVERN Christie & McCallum-9:30; Americana, n/c

TWO FRIENDS PUB Flashback Friday-9; n/c

VECTORS ESPRESSO Cyndy Duerfeldt Trio-6

WANDERING GOAT Fa Fa Fa, Spacehunter, The Groundbloomers, Dark Icarus-8; Rock, \$3

WHISKEY RIVER RANCH Concrete Cowboys-9; \$5

YUKON JACK'S Joybox-9; n/c

SATURDAY JUNE 18

GATE ALLEY Renaissance Raven, Wiky, MainBadGuy, Cedar Waxwing-10; Indie, electro, \$3

AMINATA BAR Dvsv Mali Band

ASTORIA BAR Spyder Murphys, Luuse Cannons

AXE & FIDDLE Anticipate Pie, Forgotten Works, Brooke Parrott-8; Alternative, rock, \$3-\$5 door

THE BRIDGE DJ Food Stamp-10; Funk, jams, n/c

B2 WINE BAR Cobian & Stubbs-8; n/c

BEANERY Open Mic-7; n/c

BLACK FOREST Towards Distant Sun, Cognitive Riot, Gladhander-10; Punk

THE CITY DJ FastLayne-7; Dance, \$8

CONWAYS Ladies Night-9; n/c

CORNUCOPIA Upstate Trio-10; n/c

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro

COZMIC PIZZA Strange Dichotomy-8; Funk, various, \$3

CRESWELL COFFEE & WINE Strange Charm-7; Jazz, rock, \$3

THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c

DOWNTOWN LOUNGE Laughing Lounge Comedy Show-7:30; Comedy, \$5; Deadbolt-10; \$10; DJ J PHILLY-10; n/c

DOC'S PAD DJ J-Will-8; Dance mix, n/c

EMBERS Retro-9; n/c

GOODFELLA'S Monday with a Bullet, Fallen Theory, AKA White Devil, Digital Violence-9; n/c

THE GRANARY Ala Nar-7:30; \$5; Acoustic Minds, Lisa Vazquez-9:30, \$5

HAPPY HOURS Downside Up-9; Classic rock, n/c

KANGOK

MONDAY

The Astoria (9)
Black Forest (9)
Brew & Cue (9)
Grid Iron (8)
Goodfella's (9)
Pourhouse (8)
Porky's Palace (8)
Stadium Bar & Grill (9)
Whiskey River Ranch (8)

TUESDAY

Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Maize Lounge (9)

Wednesday

The Astoria (9)
Black Forest (9)
The City (9)
Cornucopia (9)
Eldorado (9)
El Dorado (9)
Mahogany Tavern (9)
Mulligan's Pub (9)
Mohawk Tavern (9)

THURSDAY

The Rok (9)
Spirits (8)
Taylor's (10)
Two Friends Pub (9)
Village Inn (9)
White Horse Tavern (8)

FRIDAY

Axe & Fiddle (7)
The Cooler (10)
Doc's Pad (9)
Driftwood Bar (9)
Duck Inn (9)
Happy Hours (8:30)
The Keg (9)
The Green Olive (8)
OK Tavern (9)
Macenz's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
OK Tavern (9)
Pour House (9)

SATURDAY

Driftwood Bar (9)
Eldorado (9)
The Keg (9)
The Old Bar (9:30)
O'Donnell's (9)
OK Tavern (9)
Porky's Palace (8)
Pour House (9)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Sonny's Tavern (9)

SUNDAY

Tapatio (9)
Tomahawk (9)
Village Inn (9)

Strike City (8)

Tapatio (9)

Village Inn (9)

White Horse Tavern (8:30)

Strike City (8)

Tapatio (9)

Village Inn (9)

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HOLE IN THE WALL Inoke-5; Funk, blues, n/c
JOHN HENRY'S Mudpuppy & The Sawyer Family; CD release, n/c
THE LOFT Inner Limits-7:30; Jazz, funk, n/c LaVelles Kenji Ota-6
LUCKY'S Casey Neil & the Norway Rats, Ezra Hollbrook-9; Rock
JAZZ STATION Peter Brewer Quartet-8; Jazz, \$5-8; Jazz, n/c
MAC'S Ty Curtis Band-9; Blues, \$8
OAK ST. SPEAKEASY Oneself Connect-9; n/c
OAKSHIRE Bittersweet Moonshine Band-12:30; n/c
PRIME TIME SPORTS BAR Door Number Three-8; Variety, n/c
RODEO STEAKHOUSE Michael Riopelle Trio-6
SAM BOND'S Ramblin' Robert & the McKenzie Drifters-9:30; Bluegrass, \$1-\$5
TWO FRIENDS PUB Ladies Night-9; n/c
VET'S CLUB RIFFLE-8; Rock, variety, \$8
WANDERING GOAT Lady Finger-9; Eclectic, donations
WHISKEY RIVER RANCH Concrete Cowboys-9; \$5
WOW HALL Face To Face, Blitzkid, The Darlings-9; Punk, \$20 adv., \$22 door
YUKON JACK'S Joybox-9; n/c

SUNDAY JUNE 19

AMINATA BAR Zombie Cartel + 2
AXE & FIDDLE Sumner Brothers, Nettle Honey-8; Country, roots, n/c
COWFISH Variety Show-8; '90s Dance Party-10; n/c

DOWNTOWN LOUNGE Adrian & the Sickness, BugGirl, Cock N Balls-9:30; Rock, \$7
THE GRANARY Sean Shanahans Knuckle Sandwich-6; n/c
JAZZ STATION All-ages Jazz jam-3; \$2-\$5; Kevin McDonald Fellowship-7; \$5
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MULLIGANS Open Mic-8:30; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S Left Coast Bluegrass, Swingin' Marmaluckeys-8:30; Acoustic, \$5
SIDE BAR Mickey & the Mojo Hitmen-1:30; Anniversary party
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY JUNE 20

AMINATA BAR Trephtrot, Totaliter, Rictus
AXE & FIDDLE Sick Kids XOXO, Ashley Raines-8; Pop, blues, n/c
BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
DOC'S PAD Skip Jones & Friends-7; New Orleans, R&B, boogie, n/c

THE GRANARY Poetry, open mic, jazz w/ Kenny Reed-6; n/c
THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo Night-9; n/c
VILLAGE GREEN Natty Bone-8; Blues, n/c

TUESDAY JUNE 21

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Poetry Night-7; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
CORNUCOPIA Jesse Meade, Lisa Vazquez-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c
GRANARY PIZZA CO. Robert Meade-7; Acoustic n/c; Grateful Dead night-10; n/c
LUCKY'S Ladies Night with Sky & Friends-10; \$2
MC SHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7; Balkan, lezmer, n/c

WEDNESDAY JUNE 22

AXE & FIDDLE Muletown, Klamath Mountain Soul-8:30; n/c
COWFISH "Hump Night" w/Connah J, Schizo, J-Lee-9; Dubstep, n/c

DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EMBERS Live Jazz band-6:30; Jazz
EUGENE HILTON Timothy Patrick-7; Acoustic humorist, n/c
GOODFELLAS Travis Larson Band-8; n/c
THE GRANARY Brendan Phillips & Fast Rattler, Low Tide Drifters-6:30; \$5
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Nite Open Mike-8:30
LUCKY'S Sick Kids XOXO-10; Rock, indie
MAC'S Gus Russell & Paul Biondi-6; Jazz, variety, n/c
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MULLIGAN'S Open Mic-9; n/c
PORKY'S PALACE Live Music-9
SAM BOND'S Christina Marrs & the Golden Arm Trio, Eliza Rickman-9; Acoustic, \$10
TAYLOR'S DJ Simy-10; Jazzy house, hip hop

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FR '80s Video DJ Dance Party-10:30
SA Vicious Kisses, Painted Grey, Debra Arlyn-10:30
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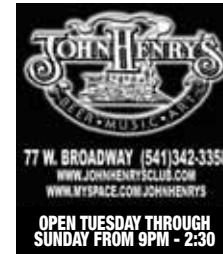
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Jammin' Theory

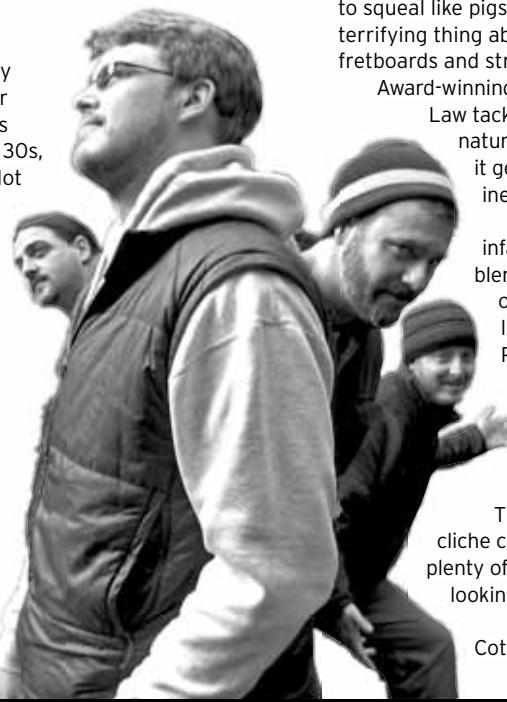
Jam band **Strum Theory** (pictured) has been performing around Eugene in various incarnations for many years, but has only played a few gigs with their current lineup. Vocalist and primary songwriter Michael Domagala felt it would be best if I met him at south Eugene's post office and followed him to Strum Theory's practice space.

"The place is hard to find," he emailed. He's right. On the first truly summer-like day of the spring, we drive beyond Eugene's south hills, through a secured gate and past a dilapidated red barn, arriving at bassist Paul Shroder's home. I'm about to experience one of Strum Theory's biweekly rehearsals – what they call their "Sunday church."

Sitting in Shroder's yard we talk about the influences and inspirations that got the Eugene four-piece playing music in the first place. Domagala grew up on the Beatles, and is influenced by jam bands like the Dave Matthews Band. Guitarist/trumpet player Jeff Hurt and drummer Tyler Tjernland come from jazz and blues backgrounds, and Shroder, who only started playing music in his 30s, has been heavily influenced by the hybrid funk-rock of the Red Hot Chili Peppers.

We move inside the practice space. The band members kick off their shoes and begin their set with "Get Out Back," a festival-ready tune that shows the musicians' influences immediately. Domagala's spidery guitar lines recall Dave Matthews as he sings lyrics about getting outside and experiencing the beauty of the world in a tenor that is too light to be called Eddie Vedder-esque but definitely shares the Pearl Jam singer's guttural growl. Hurt adds to the jazz flavor with hooky trumpet-lines, and Tjernland's percussion is solid, laying down the bouncy groove and stopping on a dime as "Get Out Back" swells to its climax. Hurt switches to guitar, and the band continues through their tight practice set.

The addition of Hurt as a multi-faceted instrumentalist has given the band a new wave of vigor. Talent-wise they are ready to tour and could rock any festival stage they want, and hard. But they know that music, now more than ever, is a tough business to survive in – even for a band like Strum Theory,



which places more emphasis on live performance than recording. "It's about bringing your music to the people," Shroder says, and they will continue doing just that.

Strum Theory plays with Sol Riot and Ambush Party 9 pm Friday, June 17, at Luckey's; \$5. – William Kennedy

Deliver Us from Banjo

"Dueling Banjos" has become synonymous with the image of terrifyingly inbred yokels with phenomenal banjo skills. OK, and probably the most chilling scene in cinematic history comes to mind as well. The first few twangy notes of that song will forever be associated with men forced to squeal like pigs in *Deliverance*. **The Banjo Killers** are here to combat that image. The only terrifying thing about this duo is the almost inhuman speed at which their fingers fly across fretboards and strings.

Award-winning banjo player Tony Furtado mans the banjo half of the Banjo Killers, while Scott Law tackles the guitar. The majority of their sound centers around the twangy banjo, naturally, and Furtado's skillful mastery of the instrument deserves every showcase it gets. But the sound would be incomplete without Law's guitar to fill out the inescapable tin of the banjo.

Both men have been playing their respective instruments practically since infancy, and it shows. Furtado and Law complement each other wonderfully. They blend when they need to blend and take turns stepping out of the spotlight for each other. The guitar and banjo *pas de deux* is perfectly in step, at times sounding like one instrument. It's the kind of music that should accompany an indie Manic Pixie Dream Girl as she frolics through a sunny wheat field.

Most of their songs focus strongly on instruments, but when the Banjo Killers introduce singing they go Southern with it, as demonstrated by their cover of Muddy Waters' "Trouble No More." The otherwise smooth vocals are punctuated with upswings and breaks that add depth rather than the impression of a sticky, affected Southern accent.

The Banjo Killers marry guitar and banjo seamlessly, and manage to sidestep cliche country crooning. Their live shows are sprinkled with anecdotes and generate plenty of down-home charm. So if it's a laid-back, bluegrass kind of night and you're looking for something upbeat to while away the hours, check out the Banjo Killers.

The Banjo Killers play 8:30 pm Saturday, June 25, at the Axe & Fiddle in Cottage Grove; \$10. – Natalie Horner

REVIEW

Pharoahe Monch

Wednesday, June 8
WOW Hall
Photo by Todd Cooper
More photos at blogs.eugeneweekly.com

REIGN OF THE PHAROAHE CONTINUES

Hip hop was honored Wednesday, June 8, at the WOW Hall when **Pharoahe Monch** stepped to the stage. Smash-mouthed unabashed microphone-murdering lyrics had the crowd jumping (literally, the WOW Hall floor felt like a trampoline) to songs that Monch wrote ten years ago – he is that type of legend in the hip hop world, creating music that has what industry booking agents call "replay value." The songs off his new album, *W.A.R.*, though not as iconic as his previous work, offer the same reality check that hip hop heads need – and that they were given when Monch first hit the scene. Back then the declaration was one of defiance in the face of mainstream bullshit ghetto-fabulous rap made by studio (wanna-be) gangstas giving suburban white boys who play too much *Grand Theft Auto San Andreas* wet dreams. Now that same declaration sparked and owned by Monch and his (few) peers is one of pure existence. "Is hip hop in the building?" Monch asked. It was. He was answered by a screaming horde of true underground heads who knew his lyrics and shouted them back to him.

Monch is a throwback, a hip hop dinosaur from a time not long past that seems to be lost and forgotten by everyone who stopped coming out to "conscious" hip hop shows – which is exactly the reason such shows ceased coming around. We were fortunate to have an MC of Monch's talent come to town, and it was a testament to his stature how off-the-hook his show was.

The self-proclaimed "most obligated" MC sat in the green room after his killer performance, looking like a man who'd just walked away from an explosion. I told him I got his first album when I was 17 years old, and he told me he'd just spoken to a man who said the same thing, but the age was 14. Monch smiles. "That's some amazing shit," he says, then tells me he always wanted to make something people would remember, like the music he grew up on: Coltrane, Zeppelin, Sabbath, Hendrix. His genre is not as all-penetrating, but his influence in that genre is.

Though visibly haggard from a hard tour, the Queens-raised Monch continued to give an enthusiastic interview. He sounds a little like Mike Tyson in cadence and pitch – a far cry from his commanding stage-voice on the mic, which sounds like some big spooky fool that would stomp you out in the parking lot of a Dodger game. Monch's intellect is sharp, he breaks down the underground hip hop scene (or what is left of it) in succinct language: "The failure to sell records has caused people to revert back to the basics," those basics being a sick beat and an ill verse. It was Monch's showmanship that won the crowd; it is this same energy that will continue to carry him into the minds and boomboxes of those who know, remember or just found out.

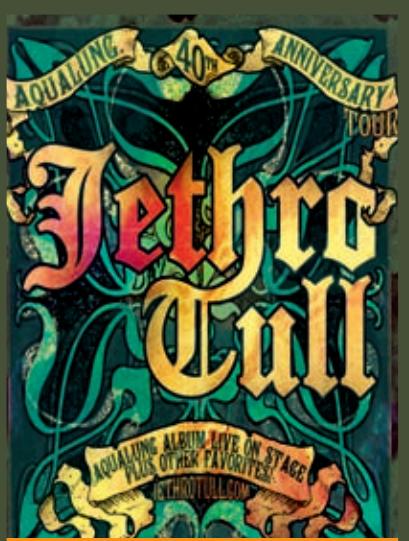
– Dante Zúñiga-West



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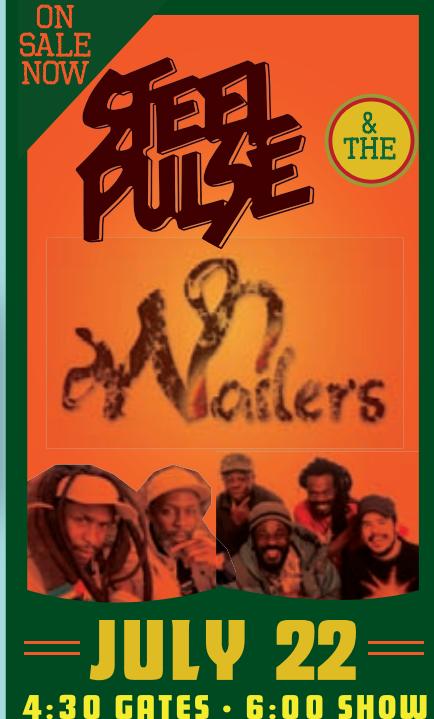
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Dralion Dazzles at Matt Arena

Whenever one sees a circus on television or in a movie, it invariably includes some sort of lion-taming act, perhaps a unicyclist juggling bowling pins while riding across a high wire, maybe a few smoking monkeys or some other cartoonish buffoonery. Cirque du Soleil has been changing that perception over the past 30 years, and thanks to the state-of-the-art Matthew Knight Arena, the company finally brought its huge production *Dralion* to Eugene June 8-12.

Cirque du Soleil is a circus to be sure, but it is a circus unlike any other. There are clowns, yes, cavorting and capering about on stage, but they function simply as a comic interlude between dazzling acrobatic displays.

Dralion is a visual overload. Multicolored lights, brightly costumed men and women gliding along stringers, acrobats tumbling through hoops, two-person dragons with manes – dralions, get it? – balancing on boulders, contortionists literally able to sit their asses onto their shoulders ... truly a spectacle to behold.

The show is a kind of organized chaos, and even though the spotlight draws your eyes center stage, you can witness something entertaining in a different corner.

There is a vague story running throughout the performance, with various colors used to describe things, ideas and concepts. Two performers sing beautiful arias in some aesthetically beautiful form of gobbledegook in the background of every scene. But following the story or analyzing *Dralion* in some deeper way, other than being stunned by the athletic feats being performed before your eyes, is a tall order.

Although there were a large number of more physically impressive acts, the understated one stuck with me most: a gentle dance between the sky and her male counterpart. The two danced on the ground; they danced through air after wrapping themselves in two lines of azure cloth. Every motion was performed with an effortless grace. Many of the other acts shared this grace, but nowhere was it more fitting than in this airborne tango.

Cirque du Soleil brought a cornucopia of physically impressive and visually dazzling performances to Eugene. If you took in the entire show without having your jaw drop or at some point muttering "wow," you must have been asleep. – John Locanthi



PHOTOS BY TODD COOPER | MORE PHOTOS AT BLOGS.EUGENEWEEKLY.COM/TODD



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THEATER BY RICK LEVIN

If I Only Had a Brain

What's wrong with *The Boys Next Door*?

Ev erybody loves a "retard." There is something about the unsullied innocence of the mentally challenged that acts on our sentiments like a tonic — as though we who have bitten the rotten apple of knowledge, we who are perfectly normal and completely sane, are offered a moral compass by the pure, childlike actions of those simple, silly people too pure to understand all of our tangled hypocrisies and devious schemes.

From *Rain Man* to *Forrest Gump* to *Slingblade*, movies are fond of regularly recycling one of American society's founding beliefs: That the mentally disabled, motivated by nothing but unfiltered truths and unchained hearts, can show us the way to salvation. They show us how to be good. They show us how to love. They show us how to order French fries and serve our country with honor. The "retard" is our safe and secular Christ.

All of the above is, of course, complete bullshit. The Myth of the Good Retard is the opiate of the masses, a seductive consumerist fantasy as full of smoke and mirrors as anything Orwell ever dreamed up. *But wait*, you say, *what's so bad about a mentally disabled individual showing us the error of our ways?* Good question. Aside from the fact that this myth has but one foot in reality, there is this: The notion that the mentally challenged (like children) are beacons of morality in a corrupt world is an escapist diversion, an inverted formula that absolves us of responsibility by working on our hearts rather than our heads — it chokes off all questioning in the very act of inspiring it.

Life is *not* like a box of chocolates, unless you are a type-one diabetic with a terminal sweet tooth.

The Boys Next Door, written in the early '80s by Tom Griffin and currently in production at Cottage Theatre, is a highly sentimental, sometimes maudlin, flatly comic and essentially false depiction of four mentally disabled men living together in a small apartment near Boston, all of them presided over by a burnt-out but goodhearted caretaker named Jack (George A. Comstock). The play has next to no plot; action is advanced by the daily routine of slapstick and sorrow that makes up the lives of "the boys": talkative, nervous Arnold (Scott MacWilliams), schizophrenic Barry (Dale Light), illiterate but literal-minded Lucien (Lemuel D. Wilson) and rotund, emotionally explosive Norman (Achilles Massahos). It's like an after-school episode of *Seinfeld* written by Ronald Reagan.

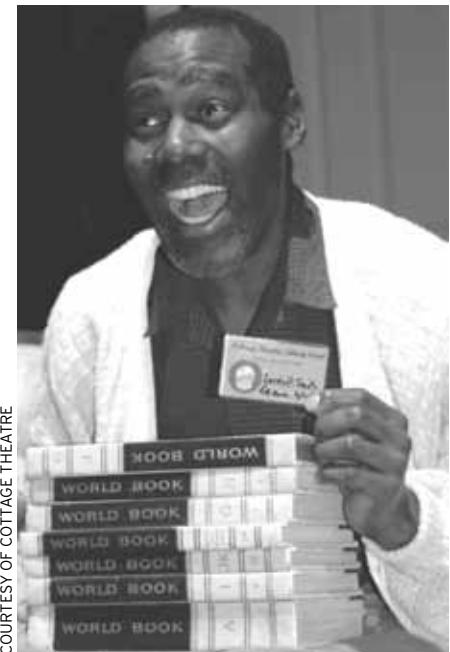
Director Reva Kaufman and her cast and crew do what they can with a script that is flawed and wrongheaded to its core. No doubt Griffin wrote *Boys* with the best of intentions, hoping to dismantle long-held prejudices about the mentally disabled, but you know what they say about good intentions. Griffin's road to artistic hell rests somewhere in his inability to mold his milquetoast do-gooderism with anything resembling artistic integrity. The play has no symmetry, no inner coherence, no guts, no grit and therefore no point. It comes across as a work of theater written by an 8th grader, overloaded with obvious jokes, easy emotions and porkpie platitudes about the mentally challenged that, in the end, reinforce rather than deconstruct accepted stereotypes.

During a social dance for mentally disabled adults, caretaker Jack wonders aloud whether the gathering is the saddest place he's ever been, or the happiest. It's a disturbing, intriguing moment of queasy ambivalence that is left utterly uninvestigated. A handful of such hopeful moments, similarly discarded, only serve to highlight the poverty of the play, which doesn't even have the convictions for the courage it lacks.

For instance, when schizoid Barry's one-armed father, Mr. Kempler (Dave Kessler) — a thoughtless, gruff blowhard with no idea how to approach his son's illness — comes to visit, he says to Barry about Lucien, "I heard your roommate was a darkie," soon after which Mr. Kempler predictably hauls off and smacks his mute son. Um, *darkie*? A one-armed bigot seething with rage and confusion in Massachusetts circa 1980 does not say "darkie"; he says "nigger." If you feel that word is inappropriate and offensive in this particular context, then you aren't ready to hear the truth — about mental disabilities or race or anything else. But you'll appreciate *The Boys Next Door*.

Or maybe you'll love it: Love it just as much as the gum-smacking, seat-kicking, burping and continually loud-talking middle-aged women sitting behind me during the production loved it. They laughed riotously at simply everything, as though they were watching an episode of *The Three Stooges*. Near the end of the first act, one of these ladies, who did everything but fart during the play, suddenly broadcast aloud her undisturbed feelings about the awkward, fumbling dance of two mentally challenged adults. "They're the cutest!" she squealed.

Cute. Cute like babies. Cute like old people and puppies. Cute like a crock of chocolate in the lap of Forrest Gump.



Lemuel D. Wilson in
The Boys Next Door

Gillian Welch



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EMPLOYMENT Page 32



CROSSWORD Page 32



HOUSING Page 33



ASTROLOGY Page 34

TO PLACE A CLASSIFIED AD: CALL 541.484.0519 EMAIL classy@eugeneweekly.com WEB classifieds.eugeneweekly.com
FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$11/3 Lines, additional lines \$4.00.

EVENTS

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need volunteers please help us. This festival is not possible without the efforts of the wonderful volunteers who make it happen. Please join us this year and complete the form at www.wvbbf.org and our volunteer committee will be in touch to arrange for positions and shifts.

YARD SALE SATURDAY Yard Sale Saturday, June 18, 10 am - 4 pm. 2848 Friendly St.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of LANDYN CHARLES GAMBARO, A Child. Case No. 09-241-02 PUBLISHED SUMMONS TO: Debra Deon Gambaro, fka Debra Deon Simington. A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER TO THE PETITION NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified

herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 4, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 2, 2011. Date of last publication: June 16, 2011. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY

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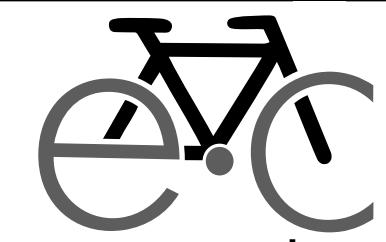
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7:00am						.	
9:00am
12:00pm		
4:00pm
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Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
Be prepared to work hard & sweat!

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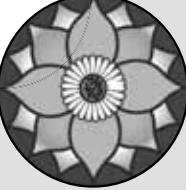


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CLASSIFIEDS TO PLACE A CLASSIFIED AD CALL 484.0519

AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 18th day of May, 2011. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of CAITLIN ANNA GRACE CLARKSON aka CAITLIN RAIN CLARKSON, A Child. Case No. 10-572J-02. **PUBLISHED SUMMONS TO:** **Alicia Lorie Clarkson.** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND

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BY MATT JONES

"Now In 3-D!" - another movie trend to jump on.

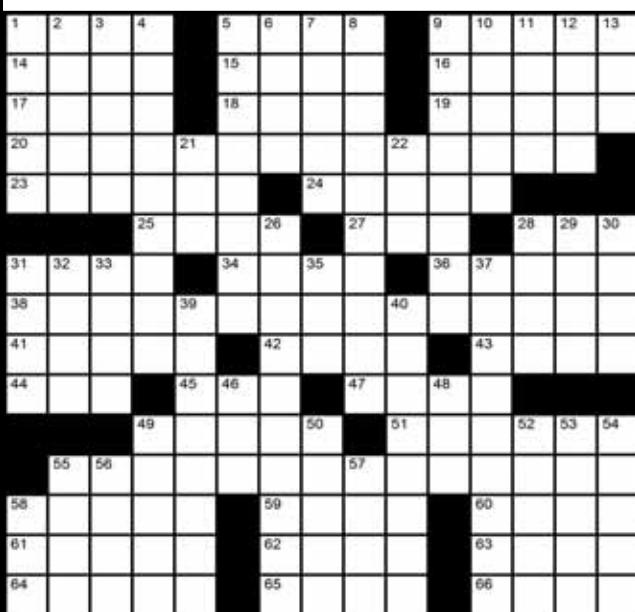
Across

- 1 Did the crawl, say
- 5 Rocky peak
- 9 Slightly better than average
- 14 Frat party wear
- 15 Indie rock band __ Kiley
- 16 University of Maine city
- 17 Oklahoma city
- 18 "Apache (Jump __)" (Sugar Hill Gang hit)
- 19 Acronym used to protest environmental hazards nearby
- 20 1997 Jennifer Jason Leigh adaptation of a Henry James novel--refilmed in 3-D?
- 23 Author of one of the Gospels
- 24 Village Voice theater awards
- 25 Speaker in Cooperstown
- 27 Mo. with the 100th day of the year
- 28 1501, in old Europe
- 31 International treaty
- 34 " __ '70s Show"
- 36 Org. headquartered in New York City
- 38 1995 Chris O'Donnell/Minnie Driver romance--refilmed in 3-D?
- 41 System with joysticks and paddles
- 42 Reedy instrument
- 43 Go orange?
- 44 Lithuania, once: abbr.
- 45 Director's frantic cry
- 47 Boston Marathon, e.g.
- 51 Coca-Cola brand of bottled water
- 55 With "The," 1978 horror mystery with John Huston--refilmed in 3-D?
- 58 __ Lama
- 59 She-bears, in Seville
- 60 "Aqualung" band Jethro __

Down

- 1 Filling dishes
- 2 Dominated in, as with a sport
- 3 Gray Panthers fight it
- 4 Character whose tag read "10/6," with "The"
- 5 Walter with a history of anchoring
- 6 Decoding item
- 7 Samuel on the Supreme Court
- 8 Fully support, like a good friend
- 9 Some Baroque works
- 10 Toyota hybrid
- 11 Bausch's partner
- 12 Cause to cease to exist, in olden times
- 13 Meat-free substitute
- 21 Oddly-sized, like clothing: abbr.
- 22 Little bite
- 26 Dismisses, as an idea
- 28 Wine list companion
- 29 Clothes
- 30 Part of MIT
- 31 "The More You Know" spots, e.g.
- 32 Units for lease, for short
- 33 Burn on the outside
- 35 Wright-Patterson or Andrews: abbr.
- 37 "Listen up, 'cause this could be useful..."
- 39 Alternative for those with dairy allergies
- 40 Words that come before "go"
- 46 Palindromic prime minister of Burma
- 48 Prize "The Price Is Right" contestants freak out about 49 "Hey, Soul Sister" band
- 50 Class that requires little effort to pass
- 52 Provide the laughs
- 53 Wafer brand that goes with banana pudding
- 54 Do-nothing
- 55 "Why you little..." target, often
- 56 "The Time Machine" race
- 57 Buddies
- 58 Aston Martin high-performance model

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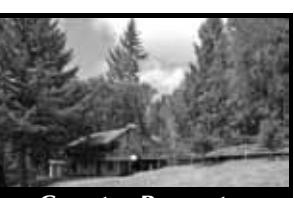
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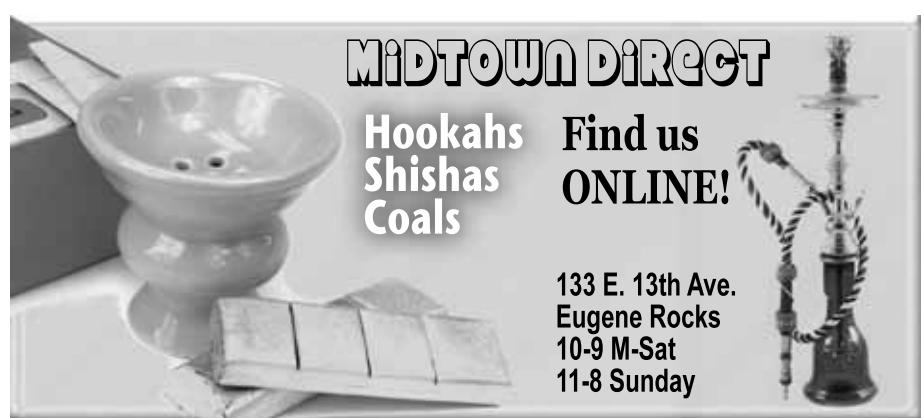


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OUTDOORS, VEGGIE FOOD
30, seeking nature, animal lover, builder/crafter. Love Eugene, local culture. 5'5 125.. Dates? Mej! cuthbert. I like free box clothes and fancy food. No jaded hippies... **sunshinesweetness**, 30, #106329

WHERE'S THE SUN?
Curious to see who is out there that I wouldn't normally bump into. **djncru**, 25, #102795

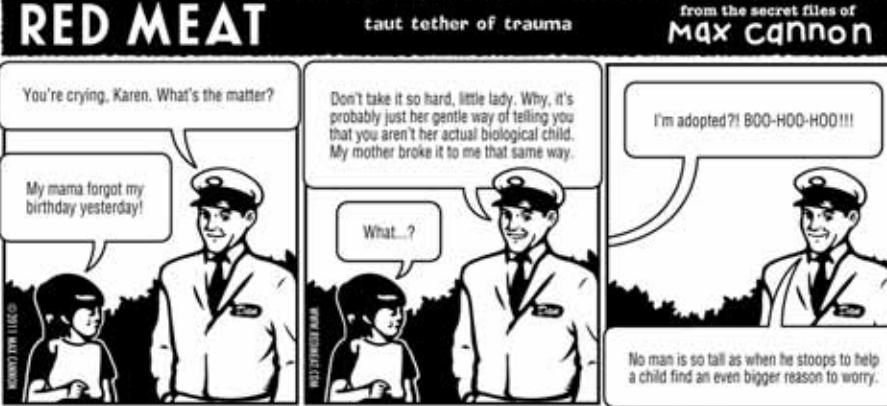
SEEKING BIG FISH
I seek a man like me: active, fit, intellectual, accomplished, a stimulating conversationalist, sensual, playful, musical, kind, open-hearted and generous. In the right light I'm a knockout. You be beau? **belleoftheball**, 52, #106283

BORED IN OREGON:
Ello! I moved here from Utah and can't find a place to really chill. I'd like to meet some new friends and possibly find a relationship! **rainbowladybug**, 18, #106227

QUIRKY HIGH ENERGY
Born and Raised. I'm a Eugene Native. Single mother looking for someone to just hang out with and get to know on an intellectual level, not someone who just wants sex. **Brat**, 30, #106201

WORLD TRAVELER
Sweet and honest person looking for the right, honest companion and friend to share life's experiences and pleasures. I love books, garage sales, NPR, the Ducks, football, track and traveling. **loulou**, 62, #101279

RED MEAT



A CHARMING POLYGON
I love Bob Dylan and Nicki Minaj. I like to cook, dance and bike to Trader Joe's. My dream is to live in a house with tons of flowers. **patty**, 20, #105932

MUSICFINATIC
Moved here 4m da east coast. I LOVE GURLS. Basically I do wat I wnat wateva dat is lol. Im new 2 da area & ready have fun!! **magic2701**, 20, #106093

LOOKIN4 SUMTHIN NEW
lookin4punk or pierced or tatted bimale who enjoys fine/funk things, havin fun, enjoyin life&just being. im 35bisexual,an awesome baker&chef, hot body, free-spirited&passionate who enjoys all that life is. **Out_of_the_Blu**, 36, #105771

BLONDE AND INTELLIGENT
Im a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, #105724

LITTLEMISSFUNSHINE
i'm a cat loving stoner, with a great body,i love dressing up, i have a boyfriend but this is for me, i would like to hang out and get to know a nice pretty girl. **ashliemae91**, 20, #105720



MEN SEEKING WOMEN

LOW KEY
I'm an east coast transplant, living in the moment. I get enjoyment from mildly deep conversation, with intermittent sarcasm. Hiking, camping, kayaking, bicycling, and goofing off keep me busy. **GraceBeatsKarma**, 26, #106313

SEEKING NICE LADY.
I am looking for a nice lady around 48-55 to share my life & my home with, in a live-together type relationship, with marriage optional. BBW & OMMP friendly. **Blonde1959**, 52, #106313

HELLO IM HOT
Im a 30 yr old man who works and goes to school fulltime. i just need to meet up with new people and start dating again, any questions just ask. **danacorp81**, 29, #106312

LAIDBACK HUMOROUS CHAP
Want meet some new people. Open to do just about anything. Looking for folk that don't mind a kid, like to laugh, have a beer and kick back. Why not? **stop-s4pennies**, 33, #106232

PRAGMATIC EDUCATED MAN
Looking for a woman who knows the meaning of Pragmatic and other large words!! have adegree inNetwork Admin.and in culinary arts aswellas otherdegrees(liket okeepthenogginbusy)would like someone to talk to. The Pragmatist. **Shag**, 30, #106204

from the secret files of Max Cannon



OUT TO PLAY?
Kind caring and loving good guy. Looking for that special someone. I always like to have fun especially with friends and family. **DaveRN69**, 41, #106304

TRAVELER BACK HOME
Looking for a lady to spoil while I'm summering in the Willamette Valley. **jnettle11**, 71, #106166

SEARCHING FOR SOMEONE
Newly single Shy guy, looking for the right one, gonna take my time deciding. **SinglySHY**, 31, #106236

VAPOUR G,TEAU?
Music history student at LCC. I like cooking, hanging out, and drinking coffee. I have no preference to kinks, as I am willing to try most things. **Tehfuzzycrab**, 23, #106199

THAT'S MY CUPCAKE!
I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse**, 26, #106088

SNOWBOARDING RAGER/ EX-YUMMER!
I like the outdoors. I'm a blazer. I like music. I'm distracted easily. I like to travel. I like to organize. I love food. I like to Rage. **BusBoy186**, 20, #105839



MEN SEEKING MEN

HELLO
Hi I preffer you ask me. **Jaydeb**, 22, #106246

EASY GOING ATTITUDE.
Looking for a friend to talk to, that's really all. **mcveigish**, 21, #106097

COTTAGE CHEESE
little birdie told me about the winebelly."Very happy."she says. How do u like being my'new' step-mother?ur oldest is very sharp.Bumped me out of the nest? **When**: Monday, June 6, 2011. **Where**: surf shop. **You**: Woman. **Me**: Woman. #902122

I SAW YOU
I was~ HOT!! Think that's what I heard.. **When**: Tuesday, June 7, 2011. **Where**: Camelback Mtn. Scottsdale,AZ. **You**: Man. **Me**: Woman. #902123



JUST FRIENDS

SARCASTIC BUBBLY KAR-OKE-MASTER

BiF: BBF. I like to sing, I like v. games, RPG, Nature, strange humor & reading I.S.O. Karaoke-lunchmate-rpg'er; someone less-than normal, good sense of humour. Someone to have 420-adventures with! **Leelamb**, 20, #103840

ARTISTIC, BLONDE, GAMER
I'm very shy, but open up easily once I know you. I'm sweet and caring, fairly picky about who I date but I'm very open-minded as well. **BoolahBee**, 19, #106292

CURIOS SOCIAL OREGONIAN
For living in Eugene, it's been hard to find open-minded people. I would like to fill my life with a wealth of well-rounded persons who like having a good time. **bexasaur**, 18, #106284

UK CHARMAINE
little birdie told me about the winebelly."Very happy."she says. How do u like being my'new' step-mother?ur oldest is very sharp.Bumped me out of the nest? **When**: Monday, June 6, 2011. **Where**: surf shop. **You**: Woman. **Me**: Woman. #902122

COTTAGE CHEESE
Just wanted to say thanks for yammering and belching all the way thru the play, it was a total delight to have two middle-age women remind me how Bush got elected. **When**: Sunday, June 12, 2011. **Where**: Cottage Grove Theatre. **You**: Annoying. **Me**: Annoyed. #902123

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): The film *Tuck Everlasting* tells the story of a family that becomes immortal after drinking from a magical spring. The two parents and their two sons hide their gift from the world, but eventually a mysterious man in a yellow suit finds out about their secret and stalks them. At one point in his search, this man has a conversation with a young pastor. "What if you could be eternal?" he asks the priest. "Without having to face the uncertainty of death. Invincible to disease. Forever young." The priest is rattled. "You speak blasphemy, sir," he protests. "Fluently," replies the man in the yellow suit. You have that mandate right now Aries: to speak blasphemy fluently, as well as any other rebellious diction. It's time to rise up and express the unspeakable, the controversial, the revolutionary.

TAURUS (April 20-May 20): There's substantial evidence that the Amazon River used to flow in the opposite direction from what it does now. Ages ago, its currents traveled westward from the Atlantic Ocean toward the Pacific (tinyurl.com/AmazonReversal). I'd like you to hold that image firmly in mind as you contemplate a monumental shift of course in your own life. Let it serve as a surprising symbol of what's possible — as a promise that you could actually manage to reverse a current that may seem immutable.

GEMINI (May 21-June 20): In Mark Harris's novel *Bang the Drum Slowly*, professional baseball players cheat their fans out of money by engaging them in a card game called TEGWAR, which is an acronym for The Exciting Game Without Any Rules. Judging from your current astrological omens, Gemini, I'd say it's prime time for you to play a more ethical version of this game. Strictly speaking, the game can have rules, but they may be changed at any time, and new ones may be added as needed. The object of your brand of TEGWAR is to have as much smart fun as possible without anyone getting hurt.

CANCER (June 21-July 22): "The only way to let your dreams come true is to wake up," said poet Paul Valery. Here's how I think that applies to you right now. You've become too engrossed in the mythic, phantasmagorical feelings of your fantasies, and that's interfering with your ability to muster all of the kick-ass pragmatism and supercharged willpower you will need to actually make your fantasies come to life. In other words, Cancerian, I advise you to snap out of your creamy dreamy haze with a self-induced wake-up call. Stop floating and start grunting.

LEO (July 23-Aug. 22): As we began our first session, the 79-year-old Jungian psychotherapist looked at me with mischief in her eyes and said, "Go ahead — surprise me! What have you got?" I was torn. Part of me felt like rising to her challenge, meeting her dare: I fantasized about telling her such wild versions of my adventures that they would outstrip any tales she'd heard in her long service as a deep listener.

But in the end I chose to tell the truth. I felt it was more important to explore my life's actual mysteries than to entertain her. And that was the first healing she helped me achieve. I suspect a similar test is ahead for you, Leo. Would you rather be honest or impress people?

VIRGO (Aug. 23-Sept. 22): I predict that at no time in the coming weeks will anyone be justified in saying to you, "Your ego has been writing checks that your body can't cash." Nor will anyone have any reason to tell you, "You'd better start running if you hope to catch up with your dreams," or "You may be an old soul but you've been acting like a naive punk." No, Virgo, I firmly believe that none of those accusations will be hurled at you. Why? Because from what I can tell, all of the various parts of your psyche will be in a greater state of collaborative unity than they've been in for a long time. Your alienation from yourself will be at an all-time low, as will your levels of hypocrisy.

LIBRA (Sept. 23-Oct. 22): I'm brave in some ways, cowardly in others. I've gone parasailing, performed on big stages in front of thousands of people, assisted in the birth of two children, and explored the abyss of my own unconscious. On the other hand, I'm scared of confined spaces, can't bring myself to shoot a gun, and am a sissy when it comes time to be around people who are dying. I imagine that you, too, have areas of courage and timidity, Libra. And I suspect that in the coming weeks you will be called to a challenge in both areas. See if you can transfer some of the nervy power you're able to summon in one sphere to bolster you in the place where you're a wimp.

SCORPIO (Oct. 23-Nov. 21): The Kinky Dream and Funky Paradise chapter of your astrological cycle has arrived — a phase when you'll have poetic license to let your imagination run wilder than usual. In fact, it'll be prime time to escape into fantasyland and try on a new identity or two, complete with a host of outlandish nicknames. Your new hip hop name could be Extasy TrixxMaster. Your pro wrestler name could be Velvet Soul Pandora. Your mystic superhero name could be Mountain Wind Storm. Your Irish prostitute name could be Luscious X. Mahoney. Your rock star from the future name could be Destiny Acrobat.

SAGITTARIUS (Nov. 22-Dec. 21): The coming weeks could be a Golden Age for your perceptiveness. If you're even moderately aligned with the cosmic rhythms, you will be able to discern hidden agendas that no one else has spotted, catch clues that have been hidden, and be able to recognize and register interesting sights you've previously been blind to. To maximize your ability to cash in on this fantastic opportunity, say this affirmation frequently: "My eyes are working twice as well as usual. I can see things I don't normally notice."

CAPRICORN (Dec. 22-Jan. 19): If you were the star of a fairy tale in which a spell had been placed on you, you would find a way to break that spell sometime in the next seven months. If you were the hero of a myth about a royal child abandoned in the wasteland by your evil nurse and raised by emotionally clumsy but well-meaning gnomes, your exile would soon end; your real parents, the king and queen, would find you after a long search, and your birthright would be restored. Now translate these themes into the actual circumstances of your life, Capricorn. Are you ready to do what it takes to achieve a healing and restoration that have been a long time coming?

AQUARIUS (Jan. 20-Feb. 18): What is sacred? The philosopher Friedrich Nietzsche said it was anything that you cannot or will not laugh at. But I have the exact opposite view. If I'm unable to crack a joke about what I regard as holy, then it's not holy. For me, part of what makes an idea or person or object holy is its power to animate my sense of humor and put me in the mood to play. Where do you stand on this issue, Aquarius? If you're aligned with my view, you will have some wonderful opportunities to commune with the sacred in the coming days.

PISCES (Feb. 19-March 20): In the chorus of my band's song "Apathy and Ignorance," I sing, "What is the difference between apathy and ignorance?" and the other two singers chant, "I don't know and I don't care." I recommend you make that chant your mantra in the coming days, Pisces: "I don't know and I don't care." You really do need to experiment with a mischievous state of mind that is blithely heedless of what anyone thinks about anything. You have the right and the privilege to be free of expectations, precedents, and dogmas. Trust your intuition above all other influences! It's an excellent time to at least temporarily declare your independence from everything that's not interesting or useful or helpful or appealing.

HOMEWORK: What part of yourself are you most scared of? Is it time to give that part a peace offering? Testify at Freewillastrology.com.

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WOMEN SEEKING MEN

CONTROL SEEKER

I like whips, chains, and gags. I'm dominant but looking for domination. I'm insatiable, sadistic, yet happy and caring. I'm a passionate lover with a very dirty open mind. Sunshine05, 19, ☎ #106104

FREAKY SCORPIO

I like whips, chains, and gags. I'm dominant but looking for domination. I'm insatiable, sadistic, yet happy and caring. I'm a passionate lover with a very dirty open mind. Sunshine05, 19, ☎ #106104



WOMEN SEEKING ...

WANTAPIECEOFG

I like it when a guy is funny, sweet knows how to be in control and have Dominance over me. I enjoy dirty talk and tease then i please. DramaFree, 18, ☎ #106310

FUNTIMES

Just looking to meet new people and have a fun time. frey-lock111, 35, #106249

WET PUSSY

Looking for some fun. no complications. no drama. just SEX!! love2suck, 33, ☎ #106238

LUSTY, LUCIOUS, LOVELY

Looking for someone to get me over my excess baggage. Slick, 31, ☎ #106057



WOMEN SEEKING WOMEN

FLIRTY FEMME 4U

Any butch bois out there who know how to treat a lady? This girl has got some needs that only a strong dominant butch can handle. Are you butch enough? FlirtyFemme, 53, ☎ #101518

HOT4U

Straight female seeking young lesbians to teach me. I'll be the submissive one. I can host. I live with my gay brother undergoing MTF changeover who supports me 100%. SassyGirl4U, 37, ☎ #106134

SEEKING FUN FEMALE

I am happily married, but need a girlfriend to cuddle, send flowers and cards. I'm laid back really just looking for an ltr. I am confident in myself. friendlybigurl, 31, ☎ #105250

MAGICALSTUD

THINK U CAN HANDLE ME DEN WEN FINNA SEE!! magic27, 20, ☎ #106094

LOOKIN TO LICK

I love to lick and want to find a woman that can handle it as long as I do it. Stryker, 41, ☎ #106302

ANYONE REMEMBER LAUGH-

TER?

I'm bored and you are too. cat-tlehot, 24, ☎ #106298

WHATS UP???

would like a girl to play around with....long term or short term. eugenechronic, 21, ☎ #106275

NOSTRINGS ATTACHED SEX

Don't know if this is for me? looking for a good time with open ppl. ill send pics if you hit me up. Here's the line someone bite... LOL. easys123, 30, ☎ #101299

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into travestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. I_want_it_all, 31, ☎ #105142

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. DESIRE, 27, ☎ #101108

LONG LASTING LOVER

I love to lick/play with a pussy til I get choked by your cum. I also love to get Head and I love to fuck a lot. addicted to it. 69davern, 41, ☎ #106305

FUN LOVING CRIMINAL

Home town boy, looking to get with some strange. New to this scene, looking for someone to show me around town. :) Love costumes, spanking, and a whole lot more. JohnRedcorn, 26, ☎ #106309

DOM SEEKS SUB

I about you giving up control not having any say well maybe a little if I decide and you know how to ask! Safe word, trust. I like skinny and thick. nonhard-coreDOM, 39, ☎ #106299

MAGICALSTUD

THINK U CAN HANDLE ME DEN WEN FINNA SEE!! magic27, 20, ☎ #106094

BUTTMAN

Just looking for fun!!!! Single and looking to try new exciting things with whoever. Bobby24, 24, ☎ #106218

HANDSOME OLD SENSUALIST

looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :) pure, 49, ☎ #101299

DOMINATE ONE

submissives that love being paddled spanked caressed hair pulled choked doing as they are told. dominateme, 51, ☎ #105588

FEW STRINGS

Friend, lover, playmate. Handsome male, grn/some brn left, 5'6", almost hwp. Not religious, racist, judgemental. Artist, self employed. Home owner. Mostly left. Great sense of humor, sweet, honest, compassionate. chewtoy, 51, ☎ #104989

CURIOS NICE GUY

I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. EtCetera, 20, ☎ #104804

AZ PHENOMENAL FACIAL

dirty little school slut trapped in hairy man suit. can take any size,

any load. i like older men who take 3 dicks on a long drive in their van. AZgoodman, 26, ☎ #106143

LIKE EM BIG

I have not done all checked in boxes, just checked ones like. biggest turn ons are, bisexual/bisexual men, crossdressers, love woman, and want new things!!! help me explore my fata-sys!!! saltedon, 33, ☎ #106142

HANDSOME DAD SPANKS

Looking for a young man in need of an over the knee, bare bottomed spanking. Just like dad used to give you. Slim and young preferred. All considered. firm-papa, 53, ☎ #106127

DIRTY DUO DEViants

We're insatiable & naughty! Good sluts get rewarded! I'm a sexy bisexual, love 2 lick, suck, & squirt. He's a mastermind w/ many talents & a beautiful cock, cum explore with us! 106295, 40, ☎ #106295

SEXY COUPLE SEEKING

20-something couple looking for a lady for a shared encounter-something new, fun, and pleasurable. We are clean, attractive and social people. Safe play with a little bondage? minxfy, 24, ☎ #106314

GIRL PLEASER

Though we are a couple, only I, the girl, is looking for a top. I am super submissive, into anything, love to please...want to be your slut. Please email me. Kailie96, 36, ☎ #106287

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I'm a straight man married to a bisexual lady, which is something I would recommend to all other straight men in the world. We're in our late 20s, have been together for eight years, married four. (I know: too young and too soon, but we'll see how it turns out.)

My wife has a much higher sex drive than I do, and she's also into kink, as a domme. My fantasies are vanilla, but I'm GGG.

The problem, as I see it, is that she doesn't initiate. She's tied me up and spanked me a handful of times, and it was fine.

Could I have done something wrong? How do you get spanked wrong? When I've asked her, she says that it takes a lot of energy to top, which makes sense, but we've done plenty of other high-energy activities. Communication is excellent between us. How do we get past this?

Beaten Up Not Nearly Enough

The issue, BUNNE, can be summed up in three little words: "it was fine." For you, it was fine. Not great, not mind-blowing, not something you love and can't live without. It was fine.

Some people into BDSM are content just to be indulged by their vanilla partners. But others are only interested in doing BDSM with other folks who are into BDSM. That's because there's a huge difference between tying up and spanking someone who's into it – really into it – and tying up and spanking someone who is doing it for you, for love, and for GGG chits. If your wife has experienced the rush of dominating a simpatico submissive – the thrill of finding someone's limits and pushing them, the charge that comes from knowing you're making someone's deepest, darkest fantasies a reality – then being indulged by her loving husband, who is more than willing to endure the odd spanking to maintain his GGG bona fides, simply isn't going to cut it.

I'm a 50-year-old gay guy and I've always found anal to be painful. After trying it about six times over the past 30-plus years (only once to "completion"), I gave up. Recently I met a great guy who would like to try it, and though I love the body contact, the sweaty, panting excitement, and the idea of being penetrated, I've resisted. Are some guys not capable of standing the pain? The guys I've screwed over the years have enjoyed it. Any suggestions?

Gentleman Asking You, Anal Sex Sage

P.S.: The library computers block Buck Angel.

Buttsex: Some folks just can't take it, GAYASS, and you may be one of them. But you can have all the sweat, pants, and excitement of anal without the penetration. Just grease up his dick, grease up your inner thighs, clamp your thighs around his dick, and let him pound away. Extra credit: Reach down between your legs and cup your greasy hands together on the opposite side as he pseudofucks you from behind so that his dick, once it pokes through your thighs, still feels as though it's "inside" something, even if that something isn't your spun-glass ass.

My daughter is 14 years old and she has been searching on the internet for "sneezing fetish" information. She reads articles about it every day. She reads stories about sneezing (some with sexual acts in them!) and watches YouTube videos of people sneezing every day! Yes, she might be curious if she heard the term "sneezing fetish" from someone, but no normal person would search about it on the internet every day! How can anyone actually associate sneezing with sex – and she's only 14! It's makes me uncomfortable reading this stuff! Is this normal? I am so worried!

Worried Mom

Kinky people aren't assigned their kinks during their freshman orientation sessions at university, WM, and no one has ever contracted a fetish – like a cold? – just because someone uttered the name of it aloud. (And no fetishist has ever been cured by Mom freaking out.) People tend to become aware of their kinks, and start scouring the web in search of information about them, right around puberty. Which means your daughter is perfectly normal – a perfectly normal, perfectly kinky kid.

Like lots of young kinksters, she may be consumed by her kink now; she's just realized that she's not alone, and she's busily reading and viewing everything she can about it. It's unlikely that her kink will remain so all-consuming, WM. Sooner or later she'll relax about it, and relax into it, and one day she'll have a very nice boyfriend – or girlfriend – who loves her enough to indulge her harmless kink or, better still, she'll meet someone online she clicks with emotionally and intellectually who also shares her kink.

In the meantime, WM, if it makes you uncomfortable to read what your daughter is reading online, stop reading it.

I'm a 19-year-old heterosexual female. When I get a boyfriend, I get so nervous that I get physically sick. It makes dating very stressful and it feels like I can't have a normal relationship because I have to think about not throwing up when I really just want to enjoy his company. I feel particularly sick when things start to heat up with a boy. Now I try to stay out of relationships because I don't think anyone will want to deal with this problem. How can I help condition my way out of it? Should I see another shrink?

Nervous In Candlelight

Yes, NIC, see a shrink – and a pot dealer/medical marijuana provider.

I've been married to my amazing husband for 11 years. I'm straight and love being with two men at once and he's bi so that makes for crazy-hot-fun times. We have all the kids we want, so he's had a vasectomy. I'm still fertile but don't want to end up pregnant by one of our thirds, so we're taking every conceivable precaution. (See what I did there?) My question is this – if we're performing oral on our third and he comes in my husband's mouth and then my husband goes down on me, could I get pregnant via oral transfer?

Baby Shop Is Closed

There's a famous case of a 15-year-old girl who was born without a vagina – but with everything else – who managed to get pregnant via oral sex. Well, via oral sex and a knife fight and a life-threatening wound that allowed the spermatozoa in the girl's gut to swim into her uterus. This – according to a friend-of-a-friend who knows someone who was there – is not an urban legend. In fact, the story appeared in a 1988 issue of the *British Journal of Obstetrics and Gynaecology* and bounced around the blogs for a few weeks last winter after a blogger at *Discover* unearthed it.

Anyway, BSIC, the moral of the story: never say never. But provided your husband swallows and doesn't gargle, and provided there isn't any semen dribbling down his chin, I'd put your chances of getting pregnant under the circumstances you've described at pretty darn close to zero. (And not to ruin your day/three-way or anything, but you do know that vasectomies have a 1-in-2,000 failure rate, right? If you do get knocked up after one of those three-ways, BSIC, the bonus baby could still be your husband's.)

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